



Program Review Self-Study Template

Academic unit: **School of Art, Design & Creative Industries**

College: **College of Fine Arts**

Date of last review: **2012**

Date of last accreditation report (if relevant) **2011**

List all degrees described in this report (add lines as necessary)

Degree: **Bachelor of Art** CIP\* code: **50.0701**

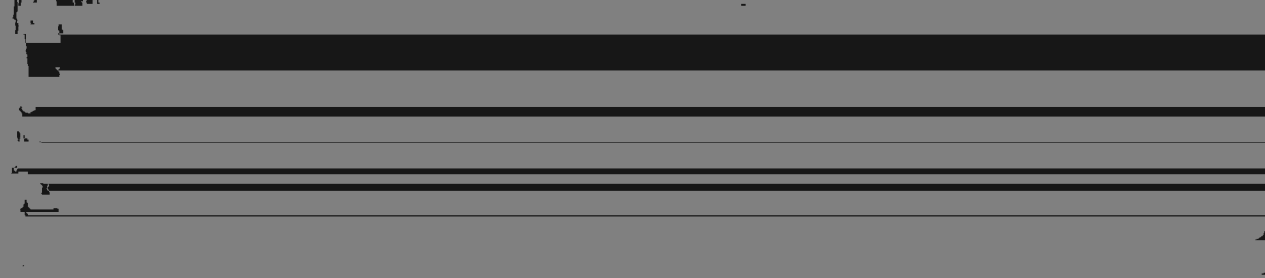
Degree: **Bachelor of Fine Arts (Art)** CIP code: **50.0701**

Degree: **Bachelor of Fine Arts (Applied)** CIP code: **50.0700**

Barry Badgett (Associate Professor, Sculpture Media)

Mary Sue Foster (Professor, Art Education)

Wendell McCrone (Assistant Professor, Art Education)



[REDACTED]

the MSU Program Review document for more information on completing this section).

[REDACTED]

a. University Mission:

[REDACTED]

If yes, describe the changes in a concise manner

The "School of Art and Design" changed its formal institutional name to the "School of Art, Design & Architecture" in 2016, a change that reflected faculty members' interests in emphasizing the

[REDACTED]

3	0	7	6	11	1	0	0	0	15	9	0	125	0	0	6	55,000
3	0	10	6	12	1	0	0	0	22	11	0	136	1	2	6	62,000
5	0	15	9	11	1	0	0	0	27	12	0	160	3	4	8	79,000

vision in approach to studio practice, form and content as preparation for a professional artist career;

(2) Additional competence in the studio minor or minors that enhance the studio emphasis and



... of the program as assessed by its curriculum and impact on students

(Evaluate table 8 [ACT data] from the Office of Planning and Analysis).

[REDACTED]



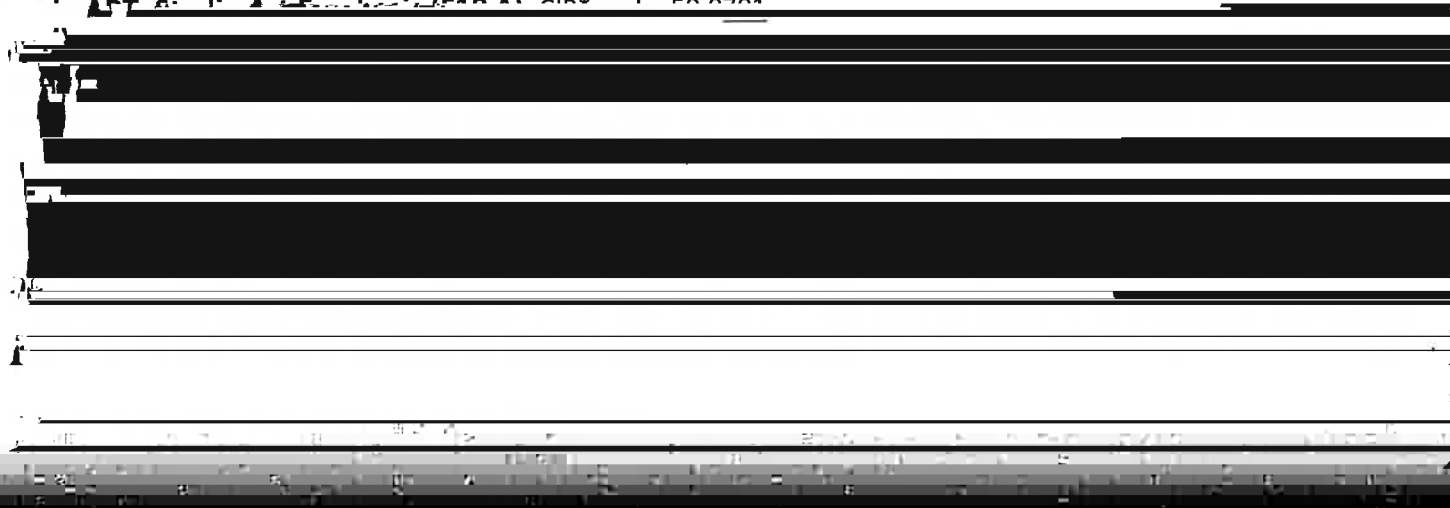






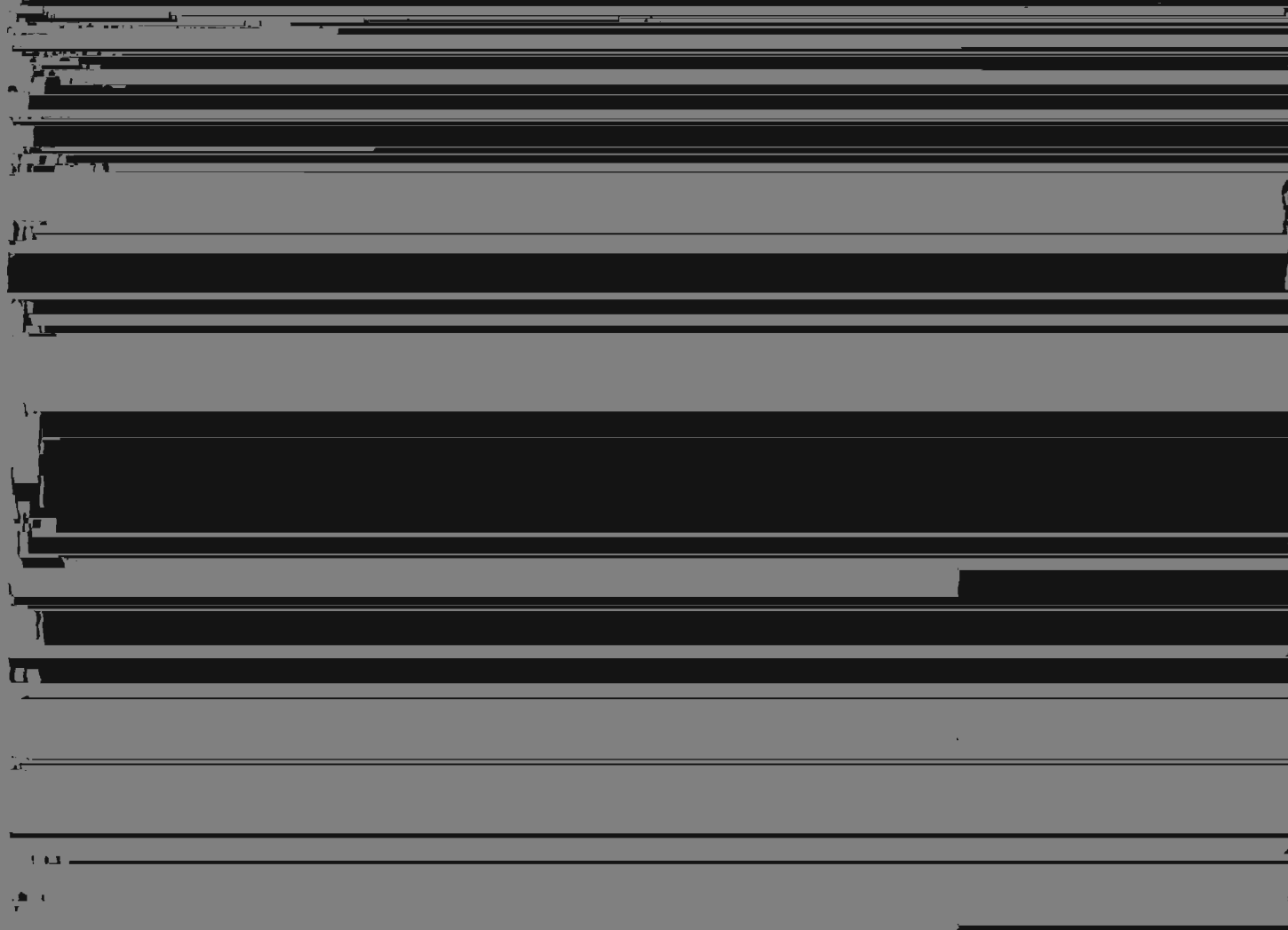
### Bachelor of Arts in Art (F18 A&B)

ART 0111 A&B (F18 A&B) (F18 A&B) (F18 A&B) (F18 A&B) (F18 A&B)



The B.A. in Art is designed to give students the option to create a plan of study not possible in a B.F.A. This gives students freedom, encouraging a breadth of experience. The approach for planning the degree is to develop a link between the liberal arts or a related discipline to the studio focus, encouraging the relationship of non-art interest into their art careers. The student pursuing this degree must work closely with an advisor to formulate a plan of

Assessment (course, portfolios, rubrics, exams)



in ART. Art History Emphasis (F18 B). CIP\* code: 50.0701

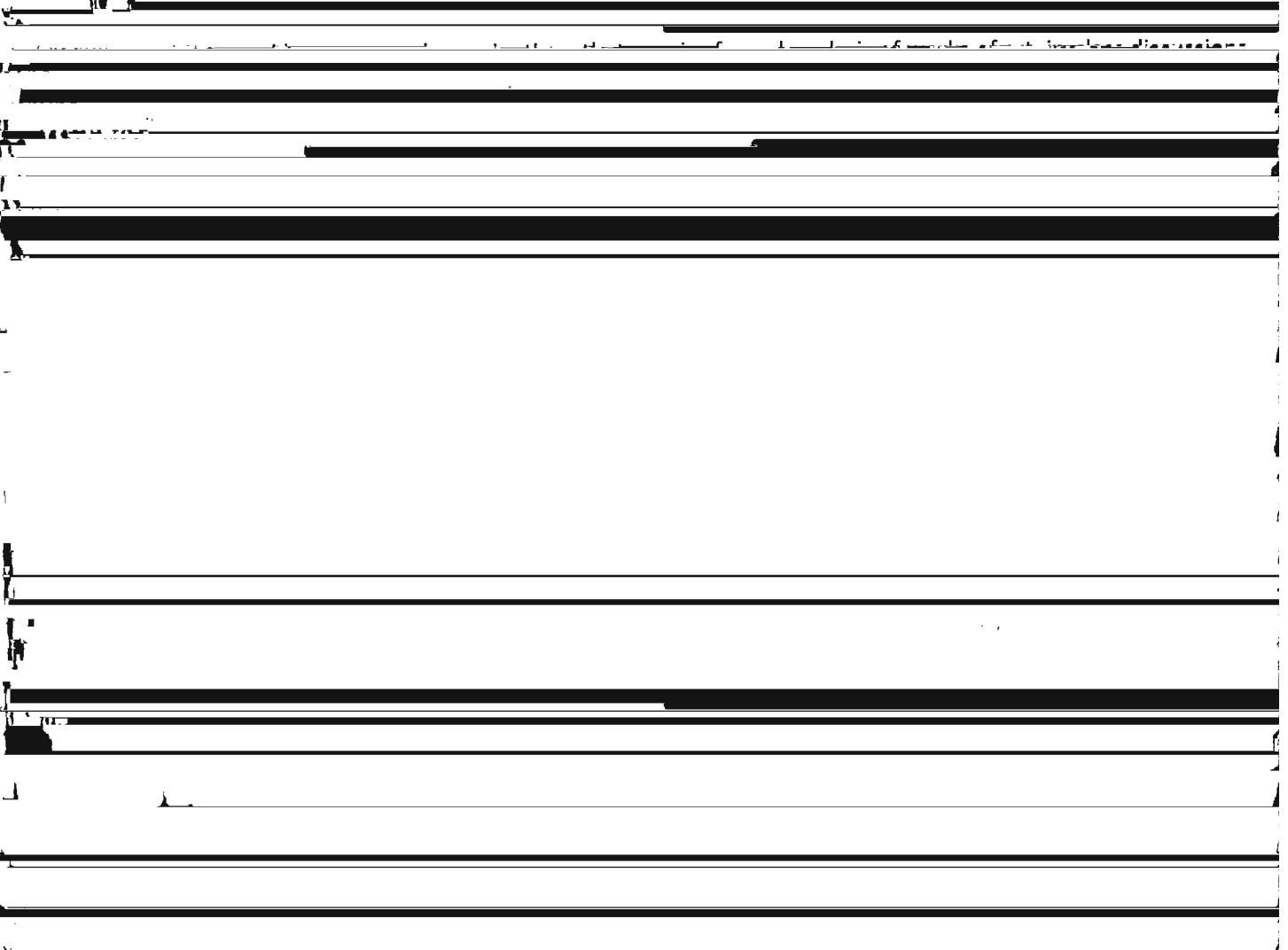
Assessment Tool (e.g., portfolios,  
rubrics, exams)

professional degree that prepares students for graduate study in Art History. The introductory art history curriculum and

It is expected that students will meet the following criteria for learning outcomes and objectives:

**Introductory Levels**

- ▶ Introduction to formal analysis and visual literacy: e.g., compositional analysis, types of spatial representation, repertoire, modes of production, etc. Develop the vocabularies and tools required of students and scholars of art and design



## Bachelor of Fine Arts, F16 & F17

### B.A. in Graphic Design (F16 A), CIP code: 50.0409

The Graphic Design Program contributes to the overall mission of the university by providing instruction in the arts for the benefit of the student community. This program graduates trained professional designers, most of whom work in

Assessment Tool (e.g., portfolios, rubrics, exams)

at Greater Michiana. The program provides a base for an active cooperative educational relationship with business

Communicators (DSVC) Portfolio  
Conference. Graphic Design faculty  
take students to the DSVC  
conference each year.

Senior Exhibition Coasters

Senior



an essential part of a dynamic and growing urban campus, the School of Art and Design at Wichita State University seeks to engage students through a broad-based program incorporating sustained scholarship and creativity. The

◆ **Mid-Program**

**Review**—See Pre-  
Art and Design Core  
Requirements Table  
Information





**BFA in Art Education (E17 E) CIP\* code: 50.0701**

Education Program has seven state standards for the preparation of art teachers with the assessments embedded in the coursework. The standards are represented in the national PRAXIS Exam, the Teacher Work Sample, and the art teacher candidate student teacher Supervisor Evaluation Form. The pass rates of each Program Standard/Goal exceeded

the minimum of 80% set for the years 2010-2012. Art teacher candidates for the last three years have achieved 100% pass rate on these assessments.

The curricular structure of the B.F.A. in Art Education is as follows:

137 total hours; 42 hours (30%) in General Education; 13 hours (10%) in Art Foundations courses; 12 hours (9%) in Art History which includes the Pre-Art and Design Art History Survey courses; 27 hours (20%) in BFA Art Education program which includes the Pre-Art and Design distribution electives; 18 hours (13%) in the Art Education concentration

46 hours (33%) in Professional Education Courses courses



### GR - Art/Studio Arts

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

apture will meet the following criteria for learning outcomes and objectives:

...affinity in the studio analysis through an original and inventive vision in approach to studio  
[REDACTED]

aspects of the visual arts culture in Wichita. A high percentage of the local art exhibitions are by art and design alumni

Wichita art galleries that have strong ties with WSU students, alumni and Art and Design programs.

- Fisch Haus Studios
- Diver Studios
- Fiber Studios
- City Arts
- Tangent Lab
- Center Gallery
- Stockline Gallery



[REDACTED]

assessment of such courses over the last three years (disaggregated by each year) that assures practice

standards (e.g., papers, portfolios, quizzes, labs, etc.) course management, instructional delivery, and content meet or exceed those in regular on-campus sections.

Provide information here:



Provide aggregate data on student majors satisfaction (e.g., exit surveys), capstone results, licensing or certification examination results (if applicable), employer surveys or other such data that indicate

whether or not students are learning the curriculum (for learners

outcomes, data should relate to the outcomes of the program as listed in 3c).



SECRET

[REDACTED]

9

18

[REDACTED]

. includes all active program matching majors among 4 possible major codes.

Table 14: Percent Underrepresented Minorities (URM) of Degree-Conferred Students by Fiscal Year

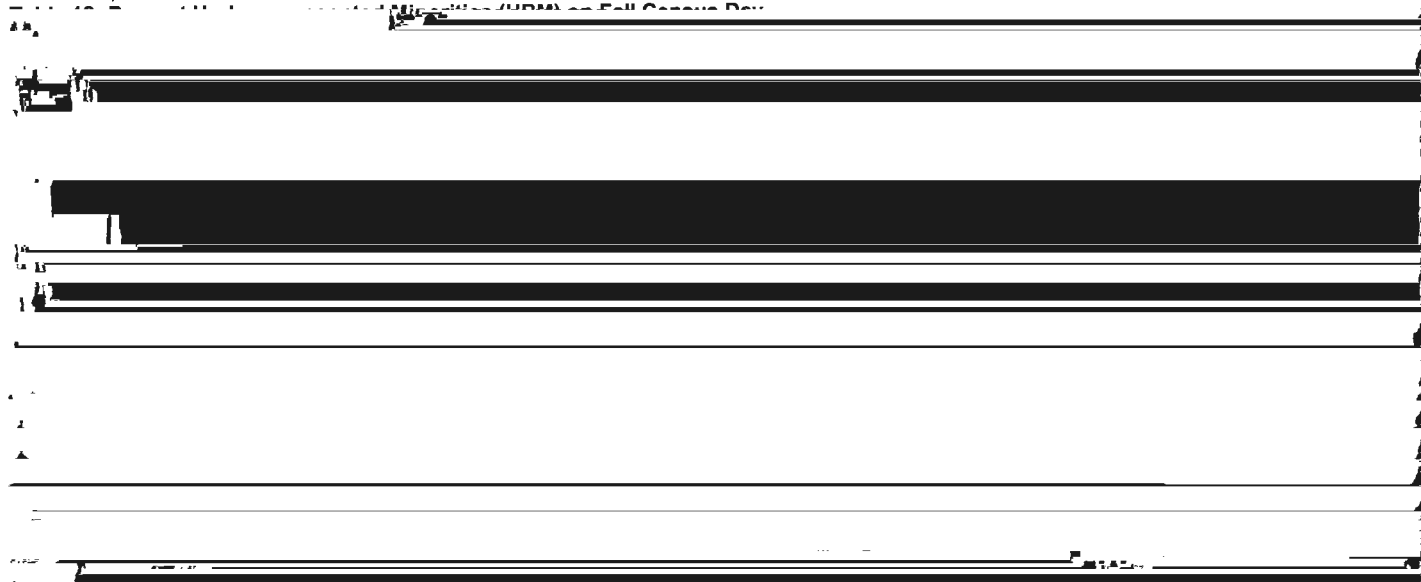
	2011-12	2012-13	2013-14	2014-15	2015-16	2016-17	2017-18
University level:							
Doctoral	7.2%	6.1%	6.3%	6.5%	7.8%	4.7%	6.9%
Masters	6.4%	6.1%	6.4%	9.0%	10.5%	9.9%	8.5%
	14.6%	12.2%	12.7%	12.5%	13.5%	14.3%	

hawaiian	0	0	0	0	0	0	0
multiple race	0	0	0	0	0	1	2
own	0	1	1	1	1	2	0
Associate Total	0	0	0	0	0	0	0
white non-	0	0	0	0	0	0	0
hispanic							
black non-	0	0	0	0	0	0	0
hispanic							
hispanic	0	0	0	0	0	0	0
asian non-	0	0	0	0	0	0	0
hispanic							
american	0	0	0	0	0	0	0
indian/alaskan							
native							
foreign	0	0	0	0	0	0	0
	0	0	0	0	0	0	0
multiple race	0	0	0	0	0	0	0
unknown	0	0	0	0	0	0	0

**Table 11: Applications, Admits and Enrollment for Undergraduate and Graduate Applicants**

Fiscal Year (summer-fall-spring sequence)						Rolling 5 FY average	
Student level:	2009	2010	2011	2012	2013	2014	2015
<b>Undergraduates:</b>							
Applicants	95	87	18	0	0	0	0
Admitted	84	76	14	0	0	0	0
Census day	56	47	5	0	0	0	0
<b>Graduates:</b>							
Applicants	0	0	0	0	0	0	0
Admitted	0	0	0	0	0	0	0
Census day	0	0	0	0	0	0	0

note: unduplicated count as last record of FY; applicants exclude incomplete or cancelled applications.



[REDACTED]

Student level:	2008	2009	2010	2011	2012	2013	2014
Total	115	62	54	53	48	40	38
Total URM	16	7	8	7	3	8	9
Freshmen & Sophomores	48	13	3	0	4	4	0
Total							
white non-hispanic	34	11	2	0	4	3	0
black non-hispanic	0	0	0	0	0	0	0
hispanic	7	1	1	0	0	1	0
asian non-hispanic	2	0	0	0	0	0	0
american indian/alaskan native	1	0	0	0	0	0	0
foreign	2	1	0	0	0	0	0
hawaiian	0	0	0	0	0	0	0
multiple race	0	0	0	0	0	0	0
unknown	2	0	0	0	0	0	0
Juniors &	67	49	51	53	44	36	38

[REDACTED]

hispanic	0	0	1	1	0	0	1
black non-hispanic	7	5	5	5	3	7	7
hispanic	3	2	1	1	1	1	0
asian non-hispanic	1	1	1	1	0	0	1
american indian/alaskan native	4	1	1	2	1	0	0
foreign	0	0	0	0	0	0	0
hawaiian	0	0	0	0	1	1	0
multiple race	0	0	0	0	1	1	0
unknown	5	3	3	4	2	0	2

14: Percent Under-represented Minorities (URM) of Degreed Conferred Students by Fiscal Year

						Rolling 5 year average	
Year of Fall Census Day	2008	2009	2010	2011	2012	2013	2014
<b>Degree level:</b>							
<b>University level:</b>							
Doctoral	7.2%	6.1%	6.3%	6.5%	7.8%	4.7%	6.9%
Masters	6.4%	6.1%	6.4%	9.0%	10.5%	9.9%	8.5%
Bachelor	11.3%	11.1%	12.1%	12.7%	12.6%	13.5%	14.3%
Associate	11.8%	16.0%	18.8%	18.4%	21.2%	26.7%	20.8%
<b>College division level:</b>							
Doctoral	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%
Masters	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%
Bachelor	1.1%	4.8%	4.0%	0.0%	0.0%	10.5%	15.0%
Associate	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%
<b>Program level:</b>							
Doctoral	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%
Masters	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%
Bachelor	9.5%	23.1%	18.8%	9.5%	0.0%	12.5%	10.0%
Associate	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%

Rolling 5 y

unknown	1	0	0	3	1	0	1
Associate Total	0	0	0	0	0	0	0
non-	0	0	0	0	0	0	0
panic							
black non-	0	0	0	0	0	0	0
hispanic							
hispanic	0	0	0	0	0	0	0
asian non-	0	0	0	0	0	0	0
hispanic							
<hr/>							
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native							
foreign	0	0	0	0	0	0	0
hawaiian	0	0	0	0	0	0	0
multiple race	0	0	0	0	0	0	0
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note: includes all active program matching majors among 4 possible major codes.

**Data for the seven years collected in the BIPM document reflect a student body that is becoming**

<hr/>							
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5. Analyze the service the Program provides to the discipline, other programs at the University, and beyond. Complete for each program if appropriate (refer to instructions in the WSU Program Review document for more information on completing this section).

Evaluate table 16 from the Office of Planning Analysis for SCH by student department affiliation on fall census day.

- a Provide a brief assessment of the service the Program provides. Comment on percentage of SCH taken by majors and non-majors, nature of Program in terms of the service it provides to other University programs, faculty service to the institution, and beyond.

Provide assessment here

Table 16: Department Student Credit Hour (SCH) by Student Department Affiliation on Fall Census Day

[Redacted table content]

level:								
Total	3,452	3,999	3,380	3,510	3,337	3,200	3,551	
Program UG majors	810	485	366	427	385	351	322	
Program GR majors	0	0	0	0	0	0	0	
Non-program majors	2,642	3,514	3,014	3,083	2,952	2,849	3,229	
Program UG	100%	100%	100%	100%	100%	100%	100%	
Program GR	23.5%	12.1%	10.8%	12.2%	11.5%	11.0%	9.1%	

Report on the Program's goal (s) from the last review. List the goal (s), data that may have been collected to support the goal and the outcome. Calculate for each program if appropriate (refer to instructions in the WSII

- Worked with College of Fine Arts and Academic Affairs to create new position of "Coordinator of External Affairs" who may work in a

Program Review document for more information on completing this section).

For Last 3 EYs)	Goal (s)	Assessment Data Analyzed	Outcome
[Redacted]	[Redacted]	[Redacted]	[Redacted]
[Redacted]	[Redacted]	[Redacted]	[Redacted]
[Redacted]	[Redacted]	[Redacted]	[Redacted]
[Redacted]	[Redacted]	[Redacted]	[Redacted]
[Redacted]	[Redacted]	[Redacted]	[Redacted]
[Redacted]	[Redacted]	[Redacted]	[Redacted]
[Redacted]	[Redacted]	[Redacted]	[Redacted]
[Redacted]	[Redacted]	[Redacted]	[Redacted]
[Redacted]	[Redacted]	[Redacted]	[Redacted]
[Redacted]	[Redacted]	[Redacted]	[Redacted]
[Redacted]	[Redacted]	[Redacted]	[Redacted]
[Redacted]	[Redacted]	[Redacted]	[Redacted]
[Redacted]	[Redacted]	[Redacted]	[Redacted]

that can assist with increased

growth, such as website

**7. Summary and Recommendations**

- a) Set forth a summary of the report including an overview evaluating the strengths and concerns. List recommendations for improvement of each Program (for departments with multiple programs) that have ~~been derived from this report / relate recommendations back to information provided in any of the categories and to~~

[Redacted content]





# Appendix 3: ARTF 145 (Foundation Drawing) Assessment Rubric

Student \_\_\_\_\_  
Topic \_\_\_\_\_

COURSE OBJECTIVE	0	1	2	3	4
	Unsatisfactory	Developing	Fair	Good	Very Good

**AWARENESS AND EFFECTIVE USE OF LINE**  
Ability to implement effectively the use of line within assignments

**AWARENESS AND EFFECTIVE USE OF GESTURE**  
Ability to implement effectively the use of


**AWARENESS AND EFFECTIVE USE OF SHAPE**  
Ability to implement effectively the use of shape within assignments

**AWARENESS AND EFFECTIVE USE OF CONTOUR**  
Ability to implement effectively the use of contour within assignments

**AWARENESS AND EFFECTIVE USE OF COMPOSITION**  
Ability to implement effectively the use of composition within assignments

**AWARENESS AND EFFECTIVE USE OF PICTORIAL SPACE**  
Ability to implement effectively the use of pictorial space within assignments


**PERSPECTIVE**  
Ability to implement effectively the use of

Appendix 4: ARTF 189 (Foundation 3D Design) Assessment Rubric

Student \_\_\_\_\_  
Topic \_\_\_\_\_

2

Fair

**FAMILIARITY WITH 3D DESIGN CONCEPTS**

Ability to demonstrate in written, verbal and project-based

assignments a sound familiarity with 3D design vocabularies and concepts

**UNDERSTANDING OF BASIC STRUCTURAL PRINCIPLES (SMALL FORMS)**

Ability to understand and to implement sound structural principles in both conceptual and practical ways, as they apply to small-scale forms

**UNDERSTANDING OF BASIC**

**STRUCTURAL PRINCIPLES (LARGE FORMS)**

Ability to understand and to implement sound structural principles in both conceptual and practical ways, as they apply to large-scale forms

**UNDERSTANDING OF BASIC ASSEMBLY PRINCIPLES**

Ability to employ sound assembly techniques, as they apply to a range of 3D media

**ABILITY TO COMBINE AND MANIPULATE MEDIA TYPES**

Ability to conceptually and practically employ a range of media within the context of a single work or

7 23/1/2014





School of Art, Design & Creative Industries – ADCI Pre-Major 2015-16

Student:

MyWSU:

Date Entered WSU:

Department:

Term:

ART FOUNDATION CURRICULUM –13 CREDITS

cr Sem

Prerequisite: ARIF 101

2. INTRODUCTORY ART –12 CREDITS Must be taken concurrently with or completed prior to enrolling in ARIF 202. At least one course in intended ARTS concentration

ART HISTORY –6 CREDITS Two different course courses

cr Sem

Sum

Intro to Graphic Design

# School of Art, Design & Creative Industries – MINOR Requirements 2015-2016

School of Art, Design and Creative Industries

Other items to consider

## ART & DESIGN — 18 CREDITS

## ART HISTORY — 18 CREDITS

Typography

## GRAPHIC DESIGN — 15 CREDITS

# School of Art, Design & Creative Industries - BA in Art - Art History Degree Requirements 2015-16

124 Credit Hours

Student: \_\_\_\_\_ M/W/STJ: \_\_\_\_\_ Date Entered WSII: \_\_\_\_\_  Freshman  Transfer

Course No	Course Name	cr	Sem	Transf	Grade
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ARTE/F/G/S 3

**DCI Major Requirements**

**University General Education Requirements**

Course No.	Course Name	Sem	Transf
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ENGL 101

3

3

**FOUNDATION COURSES - 12 CREDITS** Must be completed within first 48

Course No.	Course Name	Sem	Transf	Grade
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Course No.	Course Name	Sem	Transf	Grade
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ARTS/H 3

1

1

Total credits required: 42. General Education credits must include seven

ARTS/H 300+

3

Course No.	Course Name	cr	Sem	Transf	Grade
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**DIVISION A: FINE ARTS & HUMANITIES - 9 CREDITS**

Course No.	Course Name	Sem	Transf	Grade
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Course No.	Course Name	Sem	Transf	Grade
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Course No.	Course Name	Sem	Transf	Grade
------------	-------------	-----	--------	-------

Course No.	Course Name	cr	Sem	Transf	Grade
------------	-------------	----	-----	--------	-------

(at least one from each). Issues & Perspectives & Further Study courses must be









**School of Art, Design & Creative Industries - BFA in Art, Studio Art—Community & Social Practice  
Concentration Degree Requirements 2015-16 126 Credit Hours**

Student: \_\_\_\_\_ MyWSU: \_\_\_\_\_ Date Entered WSU: \_\_\_\_\_  Freshman  Transfer

**^DCI Major Requirements**

**University General Education Requirements**

**FOUNDATION CURRICULUM -13 CREDITS**

Course No.	Course Name	Sem	Transf	Grade
		3		
		3		
		3		

ARTF 189

**FOUNDATION COURSES -12 CREDITS** Must be completed within first 48 credit hours C- or better REQUIRED

**ART HISTORY -12 CREDITS**

**DIVISION A: FINE ARTS & HUMANITIES -9 CREDITS**

**INTRODUCTORY ART -19 CREDITS** At least one course in ARTS

ARTF 102 Introduction to Art\*  
ARTF 136 Foundation 2D Design\*  
ARTF 145 Foundation Drawing\*  
ARTF 212 Mid-Program Review

introductory courses, and three Issues & Perspectives and Further Study courses (at least one from each). Issues & Perspectives & Further Study courses must be from at least two different divisions. No School of Art, Design & Creative Industries courses may be counted in General Education credits.

**DIVISION B: SOCIAL & BEHAVIORAL SCIENCES -6 CREDITS** Two introductory courses from different subject areas

ARTH 125 Intro Visual & Material Culture\*  
ARTH 136 Intro World & Material Culture\*

College English I  
College English II  
Math 111, 112, or 131  
COMM 111 Public Speaking

**STUDIO ART PROGRAM STUDIES -24 CREDITS**

Course No.	Course Name	Sem	Transf	Grade
		3		
		3		
		3		
		3		
		3		
		3		

**DIVISION C: MATH & NATURAL SCIENCES -6 CREDITS** Two introductory courses from different subject areas. One course must be from Biological Sciences, Chemistry, Geology, or Physics

\*Two different course topics  
Art E 202

ARTS 195 Trends in Contemporary Art  
300-level or above

Course No.	Course Name	Sem	Transf	Grade

ARTS/G 2



ART FOUNDATION CURRICULUM -13 CREDITS

Course Name Sem Transf Grade

3

FOUNDATION COURSES -12 CREDITS Must be completed within first 48

Course No Course Name cr Sem Transf Grade

ART HISTORY -12 CREDITS

ARTS/E/G 300+ ^

2

2

or

Course Name cr Sem Transf Grade Course No Course Name cr Sem Transf Grade

Two

different

Course No Course Name Sem Grade

ARTS/E/G 300+ ^

3

ARTS/E/G 300+ ^  
ARTS/E/G 300+ ^

School of Art, Design & Creative Industries - BFA in Art, Studio Art—Painting Concentration Degree  
Requirements 2015-16 126 Credit Hours

Student: \_\_\_\_\_ MyWSU: \_\_\_\_\_ Date Entered WSU: \_\_\_\_\_  Freshman  Transfer

ADCI Major Requirements

University General Education Requirements

Total credits required: 42. General Education credits must include seven introductory courses, and three Issues & Perspectives and Further Study courses (at least one from each) Issues & Perspectives & Further Study courses must be

Course No. Course Name cr Sem Transf Grade

Course No. Course Name Sem Grade

Course Name Transf Grade

FA, MUSC, or THEA.

Course No Sem Grade Course No Course Name Sem Transf Grade

FOUNDATION COURSES -12 CREDITS Must be completed within first 48

Course No. Course Name Sem Transf

Course No. Course Name cr Sem Transf Grade

Course No. Course Name Transf Grade

# School of Art, Design & Creative Industries - BFA in Art, Studio Art—Photo Media Concentration

## Degree Requirements 2015-16 126 Credit Hours

Student: \_\_\_\_\_ MyWSU: \_\_\_\_\_ Date Entered WSU: \_\_\_\_\_  Freshman  Transfer

### DCI Major Requirements

#### ART FOUNDATION CURRICULUM—13 CREDITS

Course No	Course Name	cr	Sem	Transf	Grade
ARTF 102	Introduction to Art*	3			
ARTF 136	Foundation 2D Design*	3			
ARTF 145	Foundation Drawing*	3			
ARTF 189	Foundation 3D Design*	3			
ARTF 202	Mid-Program Review	1			

\*Must be completed before enrolling in Art F 202.

#### ARTH FOUNDATION CURRICULUM—13 CREDITS

Course No	Course Name	cr	Sem	Transf	Grade
ARTH 125	Intro Visual & Material Culture*	3			
ARTH 125	Intro Visual & Material Culture*	3			
ARTH 347	Trends in Contemporary Art	3			
ARTH 300+	300-level or above	3			

\*Two different course must be taken concurrently or in Art F 202.

Course No	Course Name	cr	Sem	Transf	Grade
ARTS 195	Studio Tools Workshop*	1			
ARTS 240	Introduction to Life Drawing*	3			
ARTS 245	Digital Studio*	3			
ARTS 232	Intro Photography	3			
ARTS/G 2 ^	ARTS/G 200-level	3			
ARTS/G 2 ^	ARTS/G 200-level	3			
ARTS/G 2 ^	ARTS/G 200-level	3			

be taken concurrently with or before enrolling in Art F 202.

Course No	Course Name	cr	Sem	Transf	Grade
ARTS 200	ARTS 200-level	3			
ARTS 200	ARTS 200-level	3			
ARTS/E/G 300+ ^		3			

Course No	Course Name	cr	Sem	Transf	Grade
ARTS/E/G 2, or 3 ^	200-level or 300-level	3			
ARTH 396	300-level				
ARTS/E/G 3 ^	300-level				
	300-level or above	3			
	300-level or above				
ARTS 590, or	Slow Burn-1 <sup>st</sup> Semester	3			

Course No	Course Name	cr	Sem	Transf	Grade
	Slow Burn-2 <sup>nd</sup> Semester	3			

### University General Education Requirements

Total credits required: 42. General Education introductory courses, and 1 (at least one from each). Is from at least two different Industries courses may be counted in General Education credits.

#### FOUNDATION COURSES—12 CREDITS Must be completed within first 48 credit hours C- or better REQUIRED

Course No.	Course Name	cr	Sem	Transf	Grade
ENGL 101	College English I	3			
ENGL 102	College English II	3			
MATH 111, 112, or 131	Math 111, 112, or 131	3			
COMM 111	Public Speaking	3			

Course No.	Course Name	cr	Sem	Transf	Grade
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One Arts from DANC, FA, or

Course No.	Course Name	cr	Sem	Transf	Grade
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#### DIVISION A: FINE ARTS & HUMANITIES—9 CREDITS

Two courses

Course No	Course Name	cr	Sem	Transf	Grade
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#### DIVISION B: SOCIAL & BEHAVIORAL SCIENCES—6 CREDITS

introductory courses from different subject areas

#### DIVISION C: MATH & NATURAL SCIENCES—6 CREDITS Two

Course No.	cr	Transf
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Course No	Course Name	cr	Sem	Transf	Grade
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# School of Art, Design & Creative Industries - BFA in Art, Studio Art—Print Media Concentration

## Degree Requirements 2015-16 126 Credit Hours

Student: \_\_\_\_\_ MyWSU: \_\_\_\_\_ Date Entered WSU: \_\_\_\_\_  Freshman  Transfer

### ADCI Major Requirements

### University General Education Requirements

Total credits required: 42. General Education credits must include seven introductory courses, and three Issues & Perspectives and Further Study courses.

#### ART FOUNDATION CURRICULUM -13 CREDITS

Course No.	Course Name	cr	Sem	Transf	Grade
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ARTF 100	Foundation 1D Design*	3			
ARTF 202	Foundation 2D Design*	3			

be completed before enrolling in Art F 202.

Course No.	Course Name	cr	Sem	Transf	Grade
ENGL 101	College English I	3			

Course No.	Course Name	Sem	Grade
ARTF 136	Foundation 2D Design*	3	
ARTF 145	Foundation 3D Design*	3	
ARTF 189	Foundation 3D Design*	3	
ARTH 300+	Mid-Program Review	1	

Course No.	Course Name	cr	Sem	Transf	Grade
ARTH 125	Intro Visual & Culture*	3			
ARTH 347	Contemporary or above	3			
ARTS 261	Contemporary or above	3			
ARTS/G 2	Contemporary or above	3			

Course No.	Course Name	cr	Sem	Transf	Grade
ENGL 102	College English II	3			
MATH 1	Math 111, 112, or 131	3			
COMM 111	Public Speaking	3			

Course No.	Course Name	cr	Sem	Transf	Grade
ARTS 195	Tools	3			
ARTS 240	Introduction to 2D Drawing	3			
ARTS 245	Digital Studio*	3			
ARTS/G 2	Digital Studio*	3			

#### DIVISION A: FINE ARTS & HUMANITIES - 9 CREDITS

200-level or 300-level	3				
300-level	3				
300-level	3				
300-level or above	3				
300-level or above	3				
Slow Burn-2 <sup>nd</sup> Semester					
Quick Fire/Special Topics					
Quick Fire/Special Topics	1				

cr Transf



School of Art, Design & Creative Industries - BA in Art—Art Degree Requirements 2015-16 124 Credit Hours

Student: \_\_\_\_\_ M-WSST \_\_\_\_\_ D-BA-18000 \_\_\_\_\_

**ART FOUNDATION CURRICULUM -13 CREDITS**

Course No.	Course Name	cr	Sem	Grade

\_\_\_\_\_

ENGL 102 3

Course No.	Course Name	cr	Sem	Grade

**ARTH 3**

ARTH 3 1-3  
 taken or

Course No.	Course Name	cr	Sem	Transf	Grade

Course No.	Course Name	cr	Sem	Transf	Grade

**ARTS/E/G 200+ ART HISTORY -15 CREDITS**

Course No.	Course Name	cr	Sem	Transf	Grade

**DIVISION A: FINE ARTS & HUMANITIES -9 CREDITS**

Course No.	Course Name	cr	Sem	Transf	Grade

**ART DISTRIBUTION - 0 CREDITS**

Course No.	Course Name	cr	Sem	Transf	Grade

**DIVISION B: SOCIAL & BEHAVIORAL SCIENCES - 3 CREDITS**

Course No.	Course Name	cr	Sem	Transf	Grade