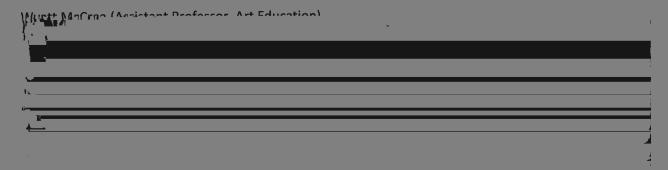


Program Review Self-Study Template

Academic	unit:	School of Art,	Design &	Creative	industries	
College:	College	e of Fine Arts				

Date of last ravious	2013		
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Mary Sue Foster (Professor, Art Education)



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a. University Mission:	

If yes, describe the changes in a concise manner

The "Schoo	ol of Art and Design" o	hanged its formal	institutional name	to the "School of	Art, Design &
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(2) Additional competence in the studio minor or minors that enhance the studio emphasis and

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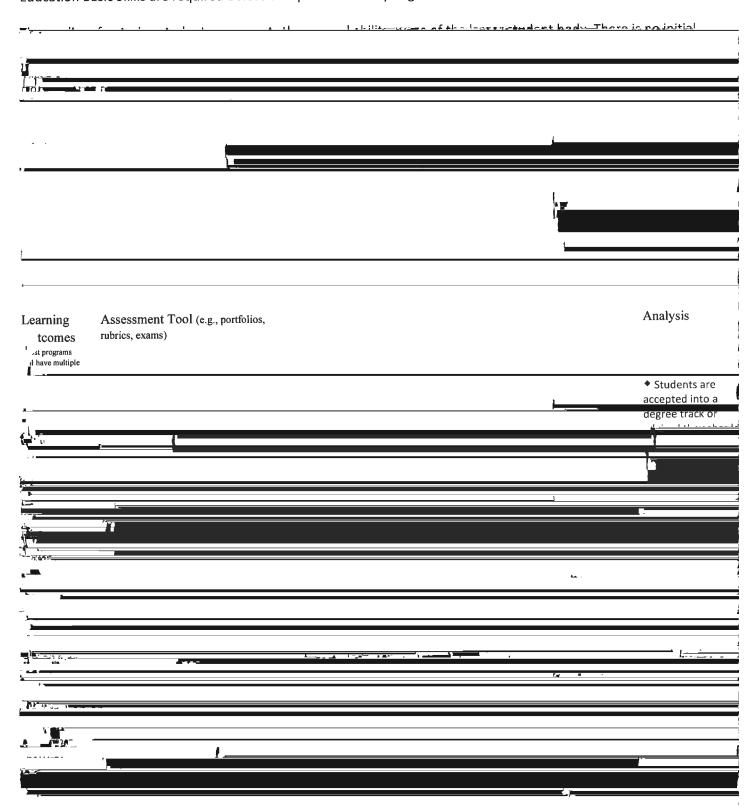
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should relate to the goals and objectives of the program as listed in 1e. Provide an analysis and evaluation of the data by learner outcome with proposed actions based on the results. explanation/details. Definitions: Learning Outcomes: Learning outcomes are statements that describe what students are expected to g Outcomes: Learning outcomes are statements that determine the skills knowledge and behaviors

UG - Art and Studio Arts

Pre-Art and Design Core Requirements (F18 F)

Foundation Studies, Art Distribution Introductory Studios, Introductory Art History Survey Courses and General Education Basic Skills are required before acceptance into any degree track within the School.



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Bachelor of Arts in Art (F18 A&B)

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A in Art is designed to give students the option to create a plan of study-pot-pos	sible in-a B.F.M. This gives
students freedom, encouraging a breadth of experience. The approach for planning th	
between the liberal arts assessed to discipline to the studio focus, encouraging the relative to the studio focus.	ationship of non-art interest
into their art careers. The stude নিট্ডাও প্রাণিষ্ট this degree must work closely with an advi	sor to formulate a plan of
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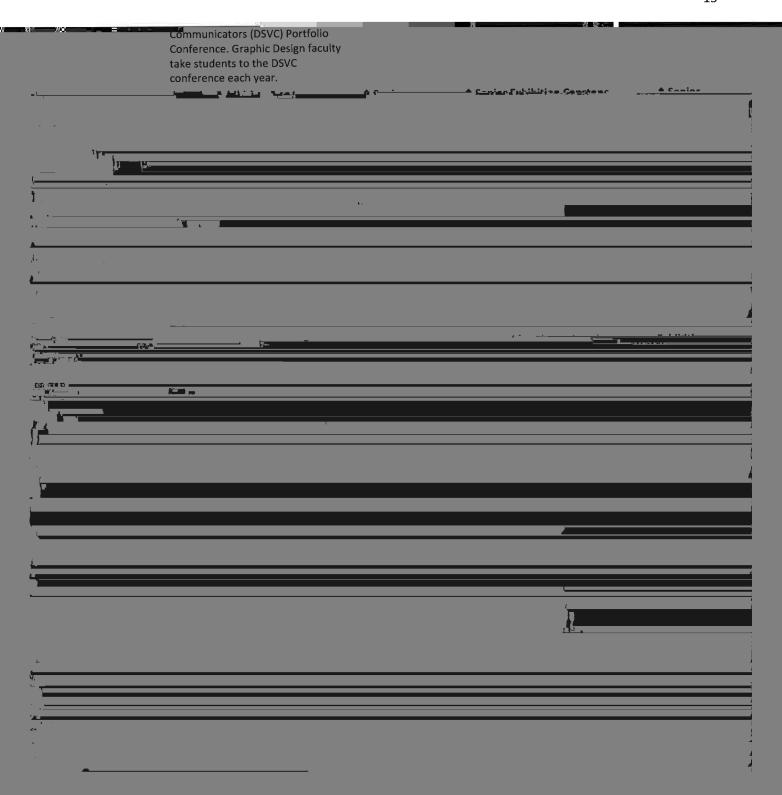
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It is expected that students will meet the following criteria for learning outcomes and objectives:

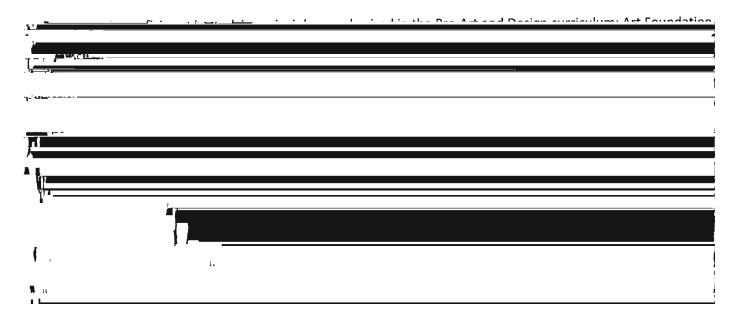
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	repertoire, modes of produ	ction, etc. Develop the vocabular	ies and tools required of students and scholar	
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Bachelor of Fine Arts, F16 & F17

A in Graphic Design (F16 A), CIP code: 50.0409 e Graphic Design Program contributes to the overall mission of the university by providing instruction in the arts for ____ and ...toc trained professional decignors, most of whom work in Assessment Tool (e.g., portfolios,



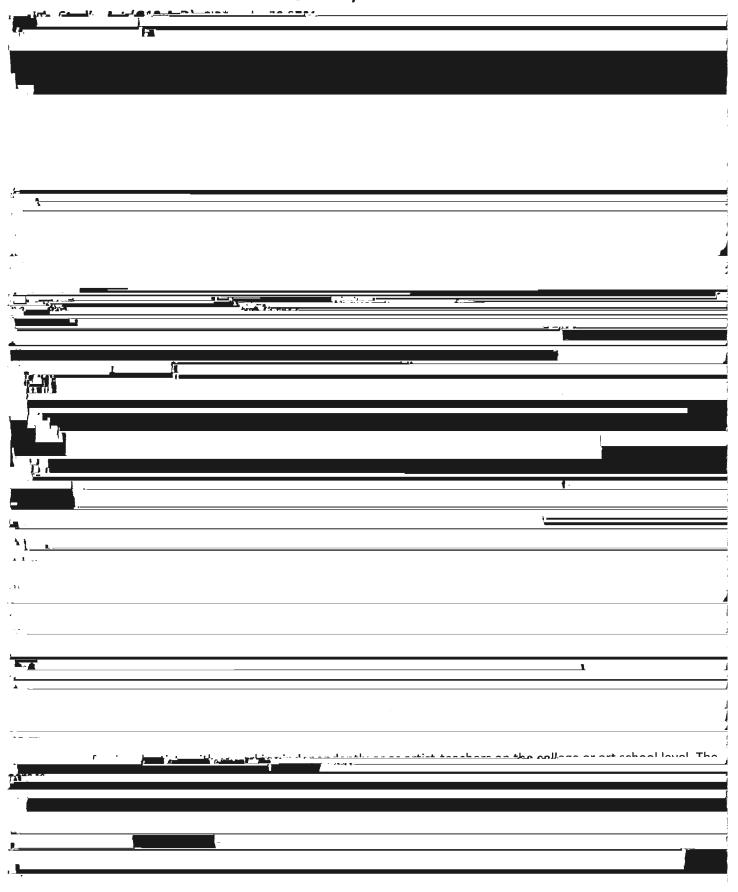
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an essential part of a dyna	mic and growing urba	n campus, the Sch	ool of Art and D	esign at Wichita Sta	te University
aks to engage students three	ough a broad-based b	rogram incorporati	ng sustained so	holarship and creati	vity. The
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RFA in Art Education (F17 F) CIP* code: 50 0701
Education Program has seven state standards for the preparation of art teachers with the assessments embedded is coursework. The standards are represented in the national PRAXIS Exam, the Teacher Work Sample, and the art
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the minimum of 80% set for the years 2010-2012. Art teacher candidates for the last three years have achieved 100% pass rate on these assessments.
The curricular structure of the B.F.A. in Art Education is as follows: 137 total hours; 42 hours (30%) in General Education; 13 hours (10%) in Art Foundations courses; 12 hours (9%) in Art History which includes the Pre-Art and Design Art History Survey courses; 27 hours (20%) in BFA Art Education program that it is the Art Education concentration.

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GR - Art/Studio Arts



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aspects of the visual arts culture in Wichita. A high percentage of the local art exhibitions are by art and design alumni

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Wichita art galleries that ha	ave strong ties with WSU s	students, alumni and Ar	t and Design programs.	
•	Fisch Haus Studios	•	City Arts	
•	Diver Studios	•	Tangent Lab	
•	Fiber Studios	•	Center Gallery	
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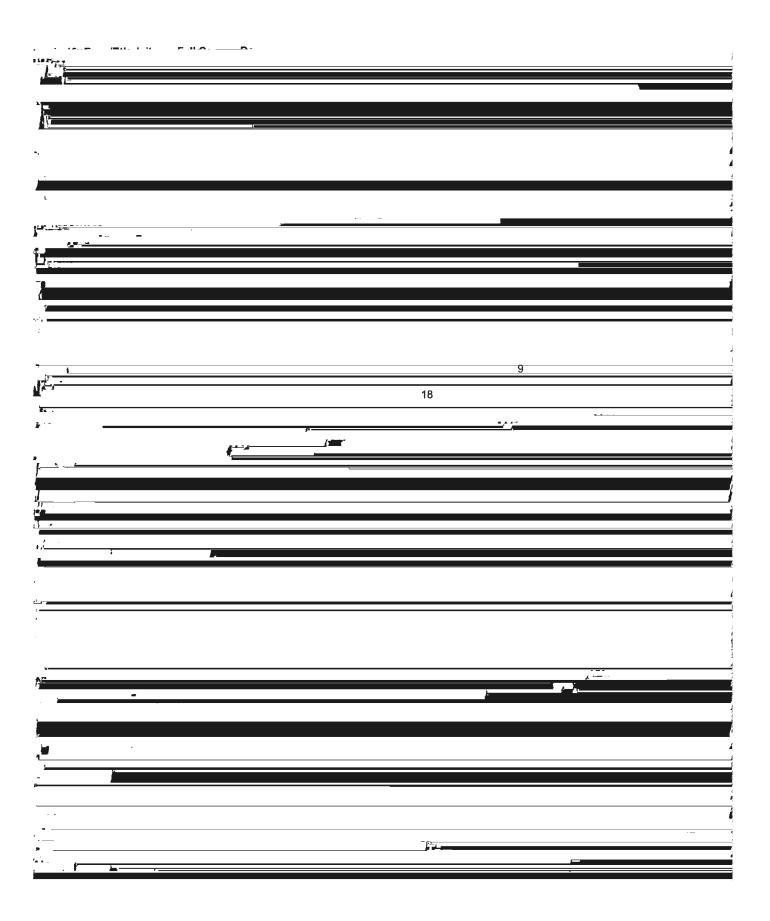
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standards (e.g., papers, portfolios, quizzes, labs, etc.) course management, instructional delivery, and content meet or exceed those in regular on-campus sections.

Provide information here:

Provide aggregate data on student majors satisfaction (e.g., exit surveys), capstone results, licensing or certification examination results (if applicable), employer surveys or other such data that indicate outcomes, data should relate to the outcomes of the program as listed in 3c).





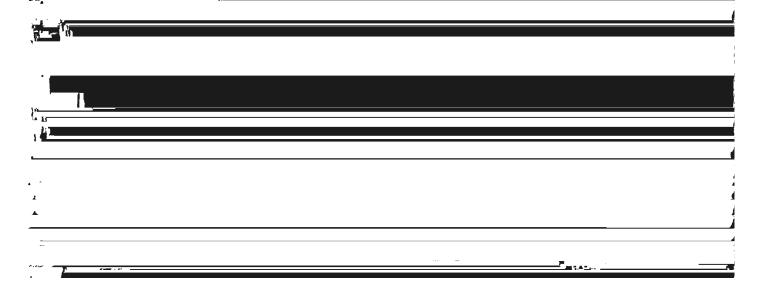
. includes all active program matching majors among 4 possible major codes.

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Table 11: Applications,	Admits and En	rollment for Undergra	duate and Gra	duate Applicants

Fiscal Year (sum				• •	R	olling 5 FY average	
Student level:	2009	2010	2011	2012	2013	2014	2015
Undergraduates:							
Applicants	95	87	18	0	0	0	0
Admitted	84	76	14	0	0	0	0
Census day	56	47	5	0	0	0	0
Graduates:							
Applicants	0	0	0	0	0	0	0
Admitted	0	0	0	0	0	0	0
Census day	0	0	0	0	0	0	0
note: unduplicate	ed count as last	record of FY; applica	nts exclude incompl	ete or cancelled app	lications.		
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dent level: al al URM eshmen & ohomores	115 16	62 7	54 8	53 7	48 3	40 8	38 9
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sters	6.4%	6.1%	6.4%	9.0%	10.5%	9.9%	8.5%
chelor	11.3%	11.1%	12.1%	12.7%	12.6% 21.2%	13.5% 26.7%	14.3% 20.8%
sociate	11.8%	16.0%	18.8%	18.4%	21.270	20.770	20.070
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note: includes all active program matching majors among 4 possible major codes.

Data for the seven years collected in the BIPM document reflect a student body that is becoming



5. Analyze the service the Program provides to the discipline, other programs at the University, and beyond. Complete for each program if appropriate (refer to instructions in the WSU Program Review document for more information on completing this section).

Evaluate table 16 from the Office of Planning Analysis for SCH by student department affiliation on fall census day.

a Provide a brief assessment of the service the Program provides. Comment on percentage of SCH taken by majors and non-majors, nature of Program in terms of the service it provides to other University programs, faculty service to the institution, and beyond.

Provide assessment here

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THE STUDY OF ART AND DESIGN

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Appendix 2: ARTF 136 (Foundation 2D Design) Assessment Rubric

Student Topic

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design; ability to identify and assess a work of art or design's formal and conceptual qualities

DEMONSTRATION OF VISUAL LITERACY

Ability to effectively utilize appropriate vocabulary when describing and analyzing works of art and design

DEMONSTRATION OF CULTURAL

Appendix 3: ARTF 145 (Foundation Drawing) Assessment Rubric Student

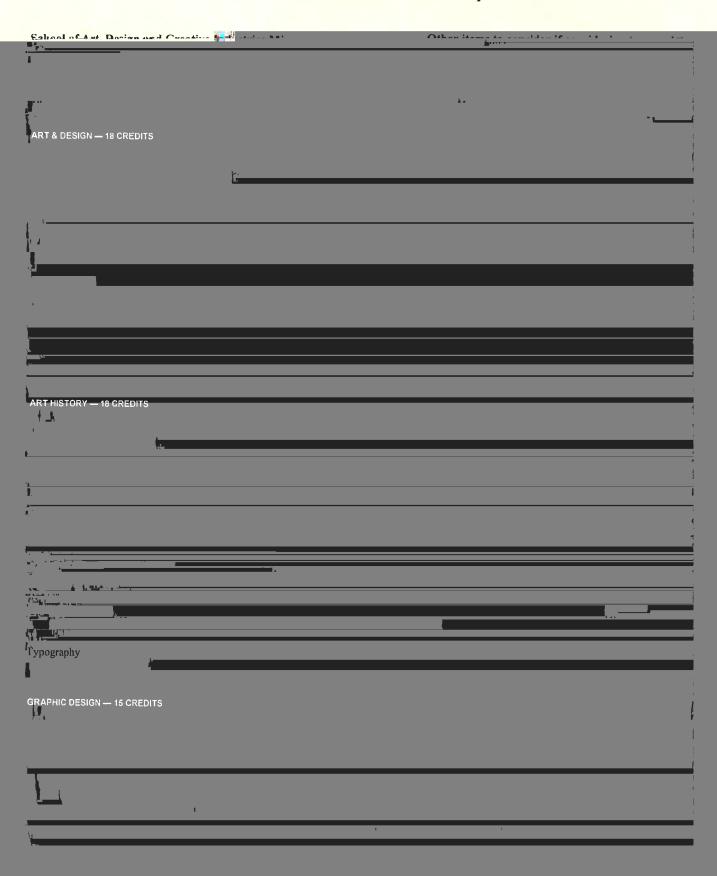
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Appendix 4: ARTF 189 (Founda Student		
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FAMILIARITY WITH 3D DESIGN		
Ability to demonstrate in written,		
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assignments a sound familiarity with		
3D design vocabularies and concepts		
UNDERSTANDING OF BASIC STRUCTURAL PRINCIPLES		
(SMALL FORMS)		
Ability to understand and to implement sound structural principles in both		
conceptual and practical ways, as		
they apply to small-scale forms		
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STRUCTURAL PRINCIPLES		
(LARGE FORMS) Ability to understand and to implement		
sound structural principles in both		
conceptual and practical ways, as .they apply to large-scale forms		
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UNDERSTANDING OF BASIC ASSEMBLY PRINCIPLES		
Ability to employ sound assembly		
techniques, as they apply to a range		
of 3D media		
ADULTY TO COMPINE AND		
ABILITY TO COMBINE AND MANIPULATE MEDIA TYPES		
Ability to conceptually and practically		
employ a range of media within the context of a single work or		
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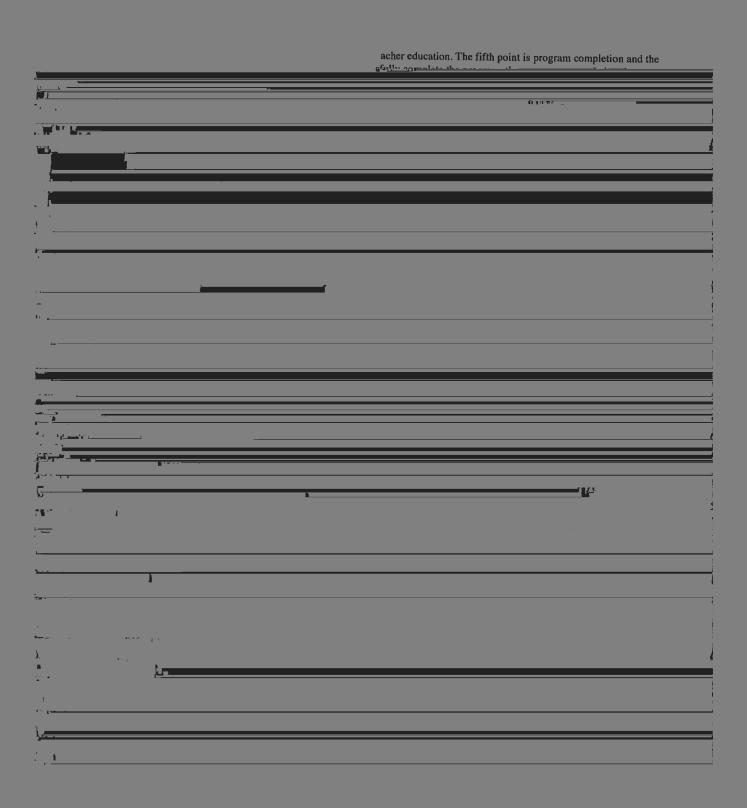
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ARTF 145	Foundation Drawing*	3					•				
ARTS 300+ ARTF 202		v auy™	10.000	ADTE 300	<u> </u>	DIVISION R	SOCIATION REHAVIORAL	SCIENCE	56n∩F	FUITS	Turkini
AKTS 300+	Mid-Program Review eted before enrolling in Art F 202.							cr			
7							College English I	3			
JISC A DOWN	Course Name	cr	Sem	Transf		ENGL 102	College English II				
ARTE ARTH 125	Intro Visual & Material Culture*	3				00104111	Math 111, 112, or 131	3			
ARTH 125	Intro Visual & Material Culture*	3	F			COMM 111 Course No	Public Speaking Course Name	1 -	U	Transf	G.
ARTH 347	Trends in Contemporary Art 300-level or above	2									
*Two different of		3		before e	nrolling in			сг			
1		cr	17	CII	Grade	oo_yrotsubortm	urses from different subject areas				
ARTS 232		сг	F	CII CII		Course No.	Course Name	ÇF		Transf	Gra
ARTS 232 ARTS 240	Intro to Photography Introduction to Life Drawing	3		CII							
ARTS 252	Introduction to Painting	3		CIII		Two	courses in Humanities from				
ARTS 270	Introduction to Ceramics	3	_			Course No.	Course Name		Sem	Transf	Gra
	to		Sp								
(see reverse											
ARTS 300+		3				PSY 111	General Psychology	3			
Course No	Course Name	3	Sem		Grade						
		cr		Transf	Grade	Course No.	Cours Nama		e	Tours	0-
	Jewelry Design/Construction	3									
ARTE 313	Fiber Explor for the Classrm	3									
ARTE 303	Stimulating Creative Behavior	3						Cr			

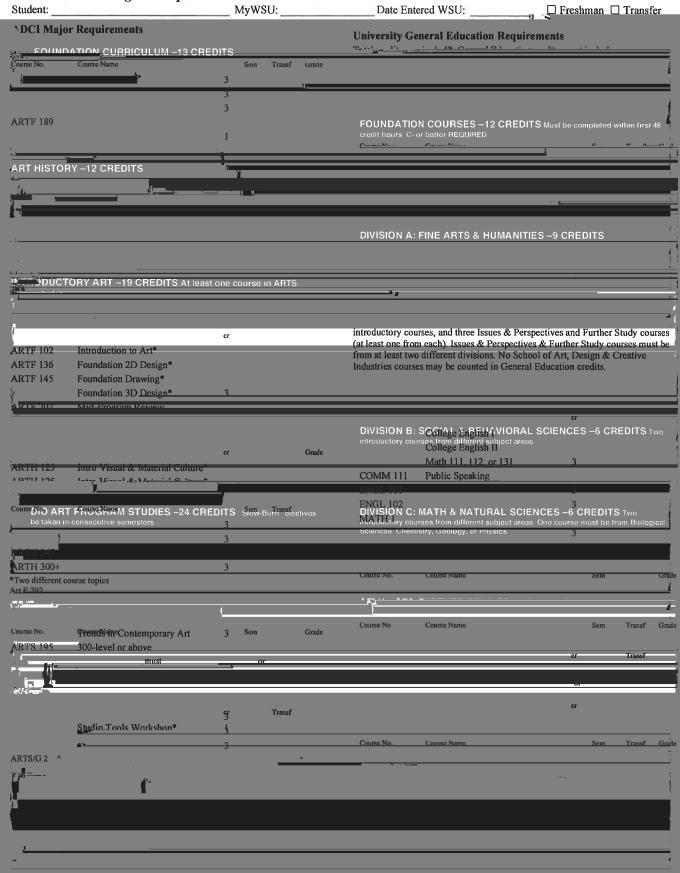


3School of Art, Design & Creative Industries - BFA in Art, Studio Art—Applied Drawing Concentration Degree Requirements 2015-16 126 Credit Hours Student: MwWSII Data Entrend WOLL *DCI Major Requirements EUIINDALIUM COMBEES 13 CBEDIA Total credits required: 42. General Education credits must include seven ARTF 102 Introduction to Art* ARTF 136 Foundation 2-D Design* ARTF 145 **ARTF 189** Foundation 3-D Design* 3 ARTF 202 Widn Barrin To Reving*
Must be Simpleted before Enforting in Art F 202. Course No Course Name ENGL 101 College English I ENGL 102 College English II Course No MATH 1 Math 111, 112, or 131 Intro Visual & Material Culture Public Speaking Intro Visual & Material Culture* COMM 111 Digital Studio* Course No. ARTH 300+ 300-level or above Course Name

Degree Requirements 2015-16 126 Credit Hours Student: MyWSU: Date Entered WSU: ☐ Freshman ☐ Transfer **DCI Major Requirement University General Education Requirements** Total credits required: 42. General Education credits must include seven. Course Name Course No 3 - 12 ms ℃ourse No. Course Name Sem Grade Course Name Grade courses ARTS/E/G 300+ ^ Course No. Course Name ABTS/H 390 or ARTS ARTS/H 390 or ARTS Course Name Transf Grade

School of Art, Design & Creative Industries - BFA in Art, Studio Art—Ceramics Media Concentration

School of Art, Design & Creative Industries - BFA in Art, Studio Art—Community & Social Practice Concentration Degree Requirements 2015-16 126 Credit Hours





School of Art, Design & Creative Industries - BFA in Art, Studio Art—Painting Concentration Degree Requirements 2015-16 126 Credit Hours Student: MyWSII Date Entered WSII Date Ente

Student:	MyWSU:	Date Entered WSU:	☐ Freshman ☐ Transfer
ADCI Major Requirements		University General Educ	
Course No. Course Name	cr Sem Transf Grade	introductory courses, and three Is	l Education credits must include seven sues & Perspectives and Further Study courses
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lis		Course No. Course Name	Sem Grade
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		Course Name	Transf Grade
Course No	Sem Grade	Course No Course Name	FA, MUSC, or THEA. Sem Transf Grace
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* ***-	3	FOUNDATION COURSES — Course No. Course Name	12 CREDITS Must be completed within first 48.
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E		Course No. Course Name	Transf Cond
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School of Art, Design & Creative Industries - BFA in Art, Studio Art—Photo Media Concentration Degree Requirements 2015-16 126 Credit Hours

Student:		MyWSU:	Date Entered WSU:	
\DCI Maj	or Requirements		University General Education	Requirements
0085. T	e e e		Total credits required: 42, Gendall Sa	72 2370 = 18 (181721)
	ATION CURRICULUM -13 CHEL		introductory courses, and t	
Course No	Course Name	cr Sem Transf Grade	(at least one from each). Is from at least two different	
ARTF 102	Introduction to Art*	3	Industries courses may be counted in Ge	neral Education credits.
ARTF 136	Foundation 2D Design*	3	mastrico contoco may de connect in ac	
ARTF 145	Foundation Drawing*	3	FOUNDATION COURSES -12 CR	EDITS Must be completed within first 48
ARTF 189	Foundation 3D Design*	3	credit hours: C- or better REQUIRED	3 3 mas
ARTF 202	Mid-Program Review	1	Course No. Course Name	er Sem Transf Grade
*Must be comple	eted before enrolling in Art F 202.		ENGL 101 College English I	3
half	··· ··································		ENGL 102 College English II	3
Course No.	Course Name	er Sem Person Genda	Math 111, 112, or 131	3
ARTH 125	Intro Visual & Material Culture*	3	COMM 111 Public Speaking	3
ARTH 125	Intro Visual & Material Culture*	3	-	
ARTH 347	Trends in Contemporary Art	3		1
ARTH 300+	300-level or above	3	Course No. Course Name	or Sem Haist Grand
*Two different c	ourse must be taken concu	errently or in		
Art F 202.			One Arts from DA	anc, FA, or
			Course No. Course Name	cr Sem Transf Grade
Course No	Course Name	cr Sem Transf Grade	DIVISION A: FINE ARTS & HUMA	NITIES -9 CREDITS
ARTS 195	Studio Tools Workshop*	1		
ARTS 240	Introduction to Life Drawing*	3	Two courses	
ARTS 245	Digital Studio*	3		
ARTS 232	ORY ART –19 CREDITS At least Intro Photography ARTS/G 200-level	one course in AH15		
ARTS/G 2 ^	ARTS/G 200-level	3	Course No Course Name	cr Sem Transf Grade
ARTS/G 2 ^	ARTS/G 200-level	3	Control	
ARTS/G 2 ^	ARTS/G 200-level	3		
be taken	concurrently with or before enrolling in Ar	t F 202.		
) R-1-41 D7	77 00 (1/2- 1		DIVIDION B. COCIAL & BEHAVIO	DAL SCIENCES A CREDITS THE
<u> </u>			introductory courses from different subjec	t areas
Course No.	Course Name	er Sem Transf Grade		
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		3	DIVISION C: MATH & NATURAL	COLEMOES & CREDITS 1
				SCIENCES -0 CHEDITS 1W0
ARTS/F/G 300	+^	3		
4		-	•	Low Transf Grade
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-			Course No.	er Fransf
ARTS/E/G 2 or 3	^ 200-level or 300-level	3	Course No.	G
ARTH 396	300-level			
ARTS/E/G 3	^ 300-level			
AKTS/E/G 5	300-level or above	3	Course Name	er Sem Transf Grade
	300-level or above	,		1
APTS 500 or	Slow Rurn-1 ^{al} Semester	3		cr
ARTS 590 or	NINW BITTI-1 Nemester	• .		
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Course No.	Course Name	er Sem Grade		
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1				
	Slow Burn-2nd Semester	3		
	Mon Buid-2. Belliester			
	1-2-1		-	
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CONTRACTOR	⊾.			

School of Art, Design & Creative Industries - BFA in Art, Studio Art—Print Media Concentration Degree Requirements 2015-16 126 Credit Hours Student: MyWSU: **ADCI Major Requirements University General Education Requirements** ART FOUNDATION CURRICULUM -13 CREDITS Total credits required: 42. General Education credits must include seven introductory courses, and three Issues & Persnectives and Further Study course Course No. Course Name cr Sem Transf Grade Course No ARTE 136 ARTE 145 Foundation 2D Design* Foundation ARTH 388+ Foundation 3D Design* Mid-Program Reviewbe Course No. Course Name AMES202. course in English I DANC, or THEA. ENGL 102 College English II MATH 1 Math 111, 112, or 131 Transf ARTH 125 Intro Visual & Culture* COMM 111 Public Speaking 3 Intro Visual & Culture* ARTH 347 Contemporary ARTS 261 ently with or enrolling in ARTS/G 2 ^ **'ARTS 195** Tools ARTS 240 Two ARTS 245 Digital Studio* Intro Printmaking ARTS/G 200-level CS/2TGA DIVISION A: FINE ARTS & HUMANITIES 9 CREDITS st be taken concurrently with 200-level or 300-level 300-level 300-level 300 level or abov 300-level or above 3 Slow Burn-2nd Semester Quick Fire/Special Topics Quick Fire/Special Topics СГ Transf Oriole, Bing (an - 1-1 m

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		Date Entered WSU	☐ Freshman ☐ Transfer
ABT FOUNDATION CURRICH HM 42	CREDITO cr Sem Transf Grade		
	3		
ARTF 202			
		Course No Course Name FUGNIBATION COURSE FIRST CREDITS	Sem Transf Gra Must be completed within first 48
		credit hours C- or @ollegeEnglish II	3
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-		DIVISION A: FINE ARTS & HUMANITIE	e o CDEDITO
		DIVISION A. FINE ARTS & HUMANITIE	3 -9 CUEDITS
YTHD347CTORY ART -19 CREDITS A	least one course in ARTS		
ARTH 30040n	3	Course No. Course Name	Sem Transf Gra
Art F 202.		course	or
Course No. Course Name	Sem Grade	Course No Course Name	cr Sem Transf Grav
ARTS 195 ARTS 240		courses in Humanities from differer	ıt
	3		
ARTS/G 200-level	J Com Tennol	Ounds	<i>t</i>
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		DIVISION C: MATH & NATURAL SCIEN	CES & CREDITS :
<u>Di</u> O ART PROGRAM STUDIES 24	CREDITS Slow-Burn electives	interest and a second s	at association of the land
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ARTS/G 2 ^	3	tra	3 */
Requirements 2015-16 126 Cro			
Student: Cope Major Refuirèments	MyWSU:	Today No. 14 O. Compath D. 1. 42 D.	
y 10 ml	3	University General Education Requ	tirements Transf Grad
ARTS/E/G 3 ^			-
ARTS/E/G 300+ ^	,		
ARTS 591 or	3	Course No. Course Name	Sem fransf Gra
			1

School of Art, Design & Creative Industries - BA in Art—Art Degree Requirements 2015-16 124 Credit Hours ART FOUNDATION CURRICULUM -13 CREDITS ENGL 102 Course Name 1-3 Course Name ARTHISTORY –15 CREDITS ARTS/E/G 300+ ARTS/E/G/300+ DIVISION A: FINE ARTS & HUMANITIES -9 CREDITS Course Name Transf Course No. Course Name TOWNSON P. COLLA & DEVIANIONAL CONTROLS. &