

Wichita State University
School of Performing Arts



VOICES IN THE VOID

C

with

Cameron Brown
Crosby Dold
Carson Ediger
Ashley Grega

Austin Hancock
Bethany Khanu
Sang Le
Victoria Oquendo
Emily Redfield

Zachary Richardson
Renae Richmond
Hagan Simmons
Drew Thomas

C C

Wesley Sweigart

David Neville

C C

Alexandra Simpson

August Smaglik

C

Jacob Kramer

Ed Baker

Danette Baker

SCENES

Act 1

Digital Fugue: voices in the void

Scene 1: Counselor's Office

Digital Fugue: notifications

Scene 2: Will & Rob's Apartment

Digital Fugue: idk or I can't say

Scene 3: The Hangout

Digital Fugue: tell it like it is

Scene 4: The Restaurant

Digital Fugue: words stuck in my head

Scene 5: Will & Rob's Apartment

Digital Fugue: how to talk with butterflies

Scene 6: Melanie's TA Office

Digital Fugue: chrysalis

Scene 7: Counselor's Office

Digital Fugue: mix-matched, rock solid

Scene 8: The Hangout

Digital Fugue: how to turn noise into harmony

Scene 9: Will and Rob's Apartment

Digital Fugue: tone poem for 9 voices

Scene 10: Dani & Joe's Apartment

Digital Fugue: chichi lesson on sound energy

Scene 11: Will and Rob's Apartment

Digital Fugue: place of healing

Scene 12: The Hangout

Scene 13: Will's Room in Will & Rob's Apartment

Digital Fugue: Epilogue

CAST

Cast Members

Will	Drew Thomas
Robert	Sang Le
Brad	Hagan Simmons
Anna	Bethany Khanu
Melanie	Renaë Richmond
Emerson	Crosby Dold
Charlie	Victoria Oquendo
Hunter	Zachary Richardson
Oliver	Cameron Brown
Dani	Ashley Grega
Joe	Carson Ediger
Martin	Austin Hancock
Sapphire	Emily Redfield

Covers

Austin Hancock	If an actor drops out due to technical difficulties, a cover will step in until the actor returns
Emily Redfield	If an actor drops out due to technical difficulties, a cover will step in until the actor returns

Crew Members

Director Danette Baker

Assistant to the Director Victoria Boyd

Dramaturg Dr. Julie Longhofer

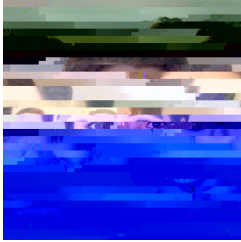
Productitmd Manage

WHO'S WHO



Cameron Brown

Cameron Brown (Oliver) is delighted to be starring in Wichita State University's theatre production of *Voices in the Void*. He has previously served as a stagehand for *Noises Off!* & *The Wizard of Oz* (Derby High School) as well as *The Moors* (Wichita State Theatre Department). Cameron is a sophomore, set to graduate in two years with a Bachelor of Arts in Theatre. He was previously a member of Derby Drama Troupe 184. Cameron's mission is to work as a voice actor for Rooster Teeth's animation department.



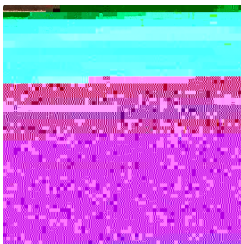
Crosby Dold

Crosby Dold (Emerson) is making their Wichita State University theatre debut. Previous credits include *Viral Shakespeare: The Second Wave* (Wichita Shakespeare Company), *Mamma Mia* (Theatre Lawrence), and *Les Misérables* (Lawrence Art Center). Crosby is a senior pursuing a Bachelor of Fine Arts in Theatre Performance with a minor in music. Crosby's mission is to provide people with a sense of escapism through theatre.



Carson Ediger

Carson Ediger (Joe) is excited to be making his Wichita State University theatre debut. Previously he appeared in *Merry Murders at Montmarie* (Caldwell High School), *Alice in Wonderland* (Caldwell High School), and *Stop That Villain! or Have You No Shame, Rip Roquefort?* (Caldwell High School). Carson is a freshman pursuing a Bachelor of Fine Arts in Theatre Performance. Carson's mission as an artist is "to bring the world together through laughter and entertainment."



Ashley Grega

Ashley Grega (Dani) is making their Wichita State University theatre debut. Previous credits include *Newsies* (MVHS), *You Can't Take it With You* (MVHS), and *The Fantasticks* (MVHS). Ashley is pursuing a degree in theatre with a minor in communications, and is a member of Delta Gamma. Ashley's mission statement is to empower aspiring artists to follow their dreams.

WHO'S WHO



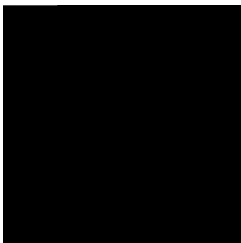
Austin Hancock

Austin Hancock (Martin) is making their Wichita State University debut. Before this show, he had roles in *Title of Show* (Independence Community College), *Dead Man's Cellphone* (Independence Community College), *Nunsense* (Field Kindley High School), and *Beauty and The Beast* (Coffe1930c2 Community College). Austin is a sophomore in pursuit of a Bachelor of Fine Arts in Theatre Performance, as well as a certificate in Voice Acting. Austin's mission is "to make peopc2 laugh and enjoy their lives, even for just a moment." You can learn more about Austin at <https://austinjhancock.weebly.com/>



Bethany Khanu

Bethany Khanu (Anna) is excited to be making her Wichita State University theatre debut. Previous credits include *She Stoops to Conquer* (Kechi Playhouse), *The Crucible* (St. James Episcopal Church), and *Arabian Nights* (Mulvane WildActs). Bethany is a junior pursuing a Bachelor of Fine Arts and is a member of Phenomenal Women Organization. Her mission as an artist is "to help bring the world into the light of joy and happiness with a smile."



Sang Le

Sang Le's (Robert) has been in leading rolls like Harry in *Night of the Living Dead LIVE!* (Independence Community College), Dan and Jimmy in *Almost Maine* (Independence Community College), Chuck in *She kills Monsters* (Independence Community College), and John in *Anything Goes* (Wichita State University). Sang is happy to be obtaining a Bachelor of Fine Arts in Theatre Performance Arts at Wichita State University.

WHO'S WHO



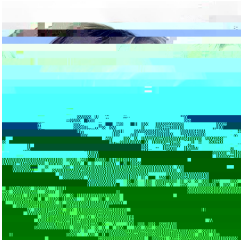
Victoria Oquendo

Victoria Oquendo (Charlie) is excited to be making their Wichita State University theatre debut. Previously they appeared in *In The Middle of Grand Central Station* (Campus High School), and worked on the wardrobe crew for *Comedy of Errors* (Wichita State University) and *Gianni Schicchi/L'enfant* (Wichita State University). Victoria is a junior pursuing a Bachelor of Arts in Theatre. Victoria's mission is to "inspire others to change their outlook on the world through her art."



Emily Redfield

Emily Redfield (Sapphire) is making her Wichita State University theatre debut. Previous credits include *She Stoops to Conquer* (Kechi Playhouse), *The Radio Adventures Of Trixie Trueheart: Girl Aviator* (Kechi Playhouse), and *Les Miserables* (Music Theatre for Young People). Emily is a sophomore pursuing a BFA in Theatre Performance along with a Directing Certificate. Emily's mission is to inspire future generations of artists.



Zachary Richardson

Zachary Richardson (Hunter) is a sophomore attending Wichita State University and striving for a Bachelor of Fine Arts in Theatre: Performance. He has been in other shows here including *Comedy of Errors*. He is excited to be a part of this unique experience and looks forward to continuing to perform here at Wichita State!

Renae Richmond

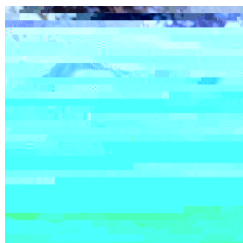
Renae Richmond (Melanie) is thi2bBT122.783 22411.5q8122.783 23.14S V

WHO'S WHO



Hagan Simmons

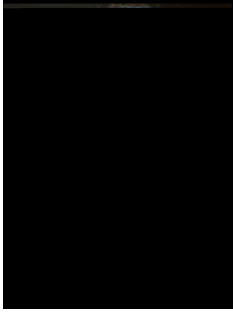
Hagan Simmons (Brad) is playing the role of Brad. He is a second year student at Wichita State University. He has appeared in the past at WSU as the Mastiff in *The Moors*. He is proud to be a part of the process that created this wonderful production.



Drew Thomas

Drew Thomas (Will) is a sophomore here at Wichita State University and is thrilled for you all to watch the company's devised piece *Voices in the Void*. You may have seen him as Cameron in WSU's film *Flash Bang* or as Dr. Lynn Keaton in WSU's Stagestruck Audio Theatre's show *The Midnight Angel*. He is super thankful for all the opportunities given to him by his peers, professors, and the community around him. He hopes you all enjoy the show and everything it has to offer.

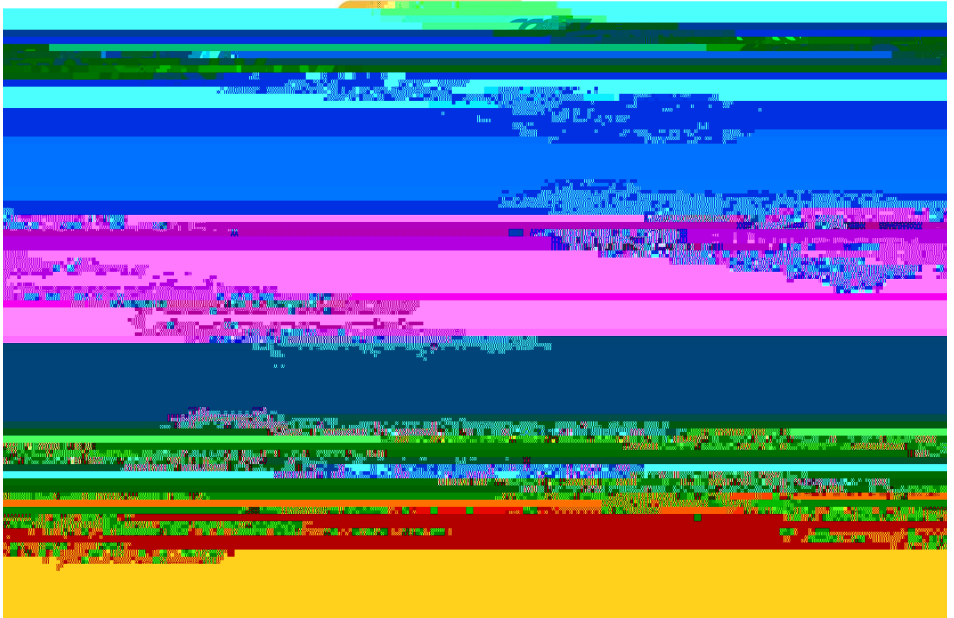
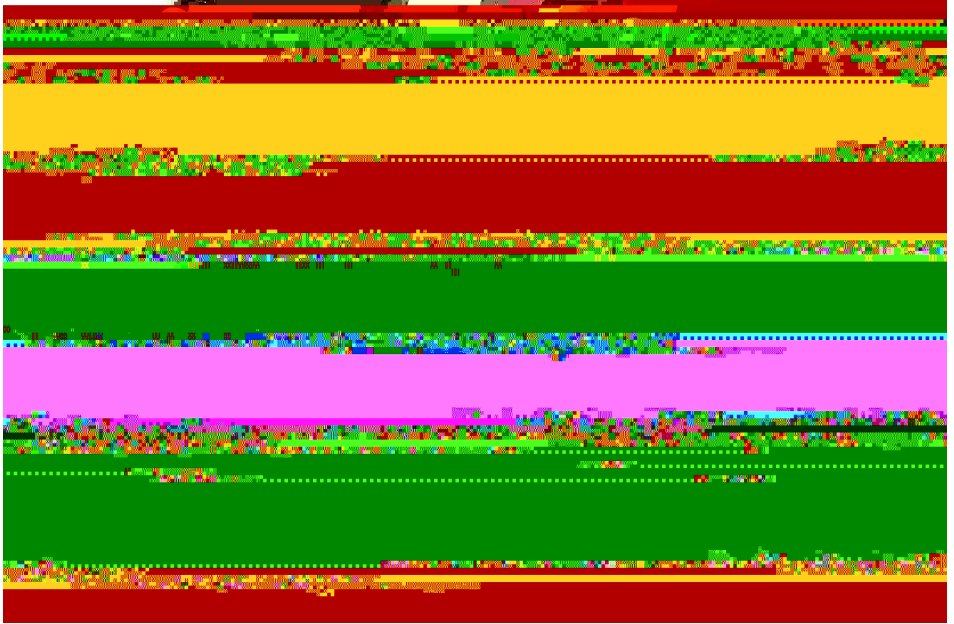
DIRECTORS NOTE

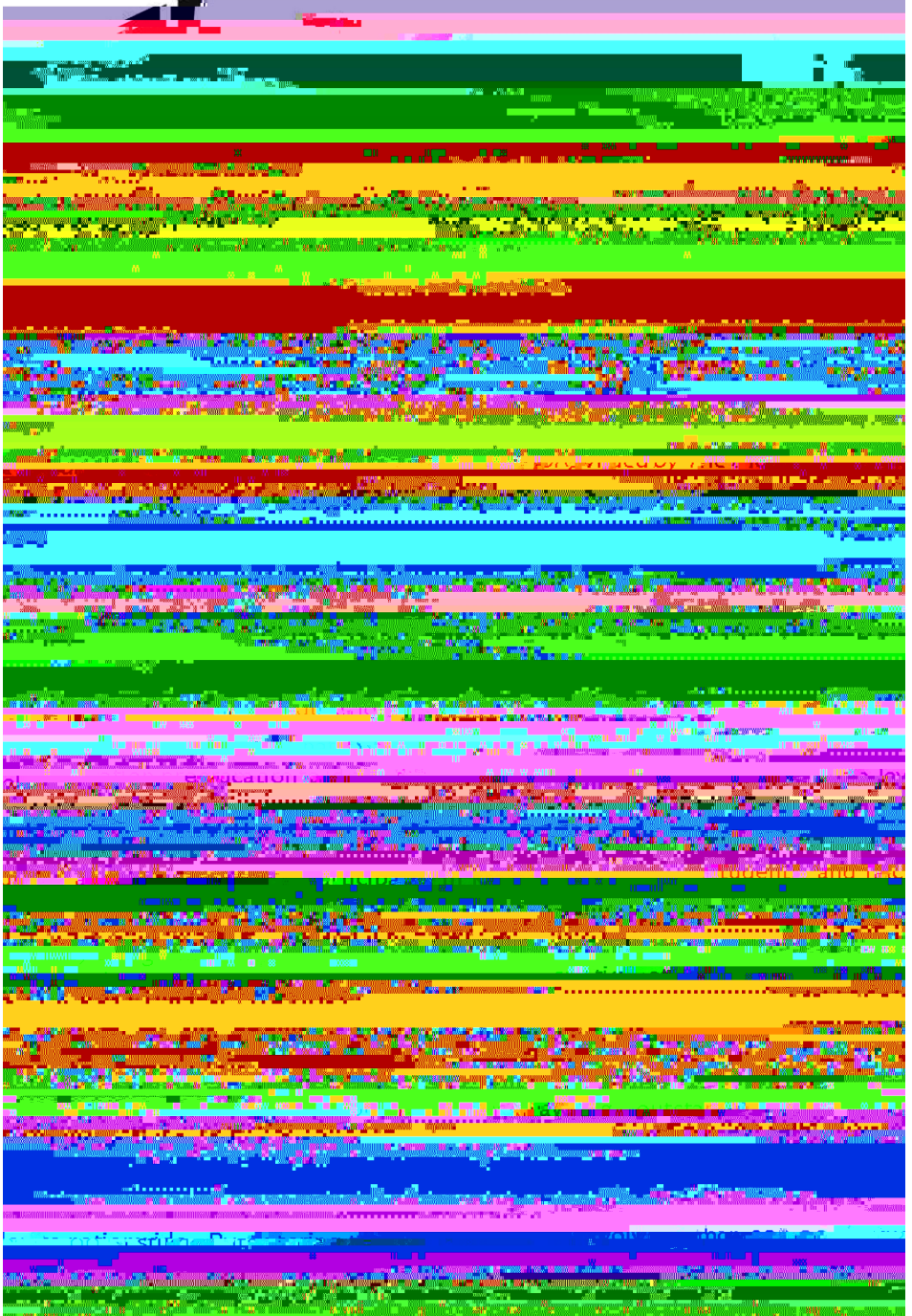


Why This Play, This Way, Now

Voices in the Void is a Group-Built piece that the cast, the dramaturg/script doctor and I have been developing since last September. The idea grew out of teaching students who were reluctant to express their thoughts, ideas or opinions in class. Over the past few years, the silence in our classrooms has become louder and louder. I was chatting with students one day about why they are so hesitant to speak up, and what they said was “Nobody really wants to hear what I have to say” and “When I try to say something I get shut down or ignored.” That answer shook me because in the college setting we must listen for new thoughts, ideas and dialogues; not only listen but when we hear them, lift them up. Then Covid-19 happened and the problem of being literally silenced became even more obvious with the insistence that students enter the remote classroom muted, and that most of the time they stay on mute. Add to that the long unheard and ignored voices that started to explode over the summer and the time seemed right to address the problem.

The public health concerns and safety protocols we put in place to protect our students, staff and faculty lead us to focus on the possibilities of Virtual Theatre; looking at the question “what does live theatre mean in a virtual world?” The initial plan was to see if we could combine some carefully staged movement work that would be filmed and mixed in with a live Webinar performance. Students filled out questionnaires to prompt ideas for exploration, and we developed a text from those explorations and subsequent discussions. We started working on movement pieces right before the Winter break, then picked back up in late January. Ultimately





SCHOLARSHIP RECIPIENTS & ANGELS

JAMES & CATHERINE BUCK FINE ARTS SCHOLARSHIP

Victoria Boyd
Nasir Burton
Jackson Dorris
Caleb Freeman
Mary-Michael Gomez
Alison Huddleston
Dylan Lindsey
Victoria Oquendo
Taylor Poling
Megan Reinhart
Vivian Young

PERFORMING ARTS ANGELS

Bailey Buchanan
Londen Peebler
Renaë Richmond
Julia Smaglik

JULIAENNE W. MASTERS THEATRE SCHOLARSHIP

Wesley Sweigart

JON & KELLY CALLEN MUSIC THEATRE SCHOLARSHIP

Natalie Carrera

VERYLE HERIFORD FINE ARTS SCHOLARSHIP

Claire Kennard

MILLER TRUST FINE ARTS SCHOLARSHIP

Sara Boehm
Emily Blaine
Alexandra Nickel
Piper Patterson
Rhiannon Vieyra
Liberty Warner

JOYCE CAVAROZZI THEATRE SCHOLARSHIP

Alexandria Simpson

STEV OVERSTREET DEAN'S FUND FOR FINE ARTS

Kalene Blanton
Caroline Boesen

MILLER TRUST DRAMA SCHOLARSHIP

Sydney Alder
Andrew Bowden
Marcella Cosby
Crosby Dold
Eleanor Dooley
Ariel Gorskyy
Ethan Harmon
Porter Jones
Ella Kempker
Claire Kennard
Emily Redfield
Zachary Richardson

Emerson Ross
Kaley Russell
Mirta Santana
Ciaran Schaedtler
Trevor Seyl
Hagan Simmons
Alexandra Simpson
Drew Thomas
Courtney Wages

ALFRED & ESTHER PERRY SCHOLARSHIP

Natalie Carrera
Hannah Chandler
Jacob Kramer
Zachary Richardson
Ashley Strella
Wesley Sweigart

ELEANOR DOTY CLAIR SCHOLARSHIP

Ciaran Schaedtler

KIM STEPHENS EXCELLENCE IN DANCE

Hannah Chandler

AUDREY NEEDLES SCHOLARSHIP FUND

Ciaran Schaedtler

ARMSTRONG PERFORMING ARTS SCHOLARSHIP

Denver Fankhouser
Megan Secrest

BRET NEFF MEMORIAL SCHOLARSHIP

Mirta Santana
Ciaran Schaedtler

RANDAL M. JONES SCHOLARSHIP

Piper Patterson

MARY JANE TEALL THEATRE SCHOLARSHIP

Mirta Santana
Alexandra Simpson
Wesley Sweigart
Ciaran Schaedtler

GEORGE WILNER ACHIEVEMENT AWARD

Mirta Santana

LULU BONOVI A
Camille Knoepffler Calvo
Timothy Portwood

MUSIC THEATRE SCHOLARSHIP

Eleanor Dooley
Philip Hanson

MARJORIE LOIS GRAHAM SCHOLARSHIP

Natalie Carrera
Anna-Sophia Reyes

PAMELA POSTIER SCHOLARSHIP

Ashley Strella

RAMSEY MUSICAL THEATRE SCHOLARSHIP

Ethan Crank
William Day
Mary-Micheal Gomez
Olivia Goodspeed
Trevor Seyl
Abbi Lanini
Courtney Wages
Caitlin Wolff

JUNE M LAIR ARTS SCHOLARSHIP

Mirta Santana

SCHOLARSHIP RECIPIENTS & ANGELS

PERFORMING ARTS ANGELS

The Performing Arts Angels exist to provide educational and training opportunities for talented dance, musical theatre, and theatre (performance and design/tech) students in the School of Performing Arts - opportunities not funded through the state or university.

The School of Performing Arts faculty, staff, and students recognize and deeply appreciate all your financial support. It allows us to fulfill our mission to educate and train students for a career in the arts and entertainment industry. To find out how you can become a Performing Arts Angel and support the School of Performing Arts students, please contact our office at 316-978-3899 or give online at www.wichita.edu/give.

We apologize in advance for any omission or errors in this list. Please bring corrections to the attention of Alyssa Scott at alyssa.scott@wichita.edu or 316-978-3368. Listings may shift from one program to another depending on the timing and receipt of gifts.

PERFORMING ARTS ANGELS GIVING FOR **FEBRUARY 2020-MARCH 2021**

PRODUCER (\$1,000 +)

Jerry Martin
Stev Overstreet
Sally Ottaway
Marty & Donna Perline
Gary Wood
Christine Kubik
Julie & Stan Longhofer
Alan & Sharon Feary
William McKay & Magaret Fulton-McKay
Richard & Cynthia Carl
Dottie Shannon
Brenda Farha
Emily Bonavia
Paul & Michelle Witte
Denny & Sherry Grady

C

