

Viola

new parts '00

m

n n

v 3 nf v

4 v v p n n v

fp p

p

v v n

v

v n v

offish

v n

v v

v v v v

pp

n n

winds

3 v

v p

v v

2/1

v

(easy)

42212

3v

пv 3

-3



п ->

3

пv

v r



π π π ν ν π π ν ν 34

π π π ν π

π ν π π π

π π π π π

ν π π π

π π π π

π π π π π

π π π π π

✓ 

(1.1)





✓ ✓

✓ ✓ ✓

u v v

u

u v v

u

u v v

u

v)

u v v

u v v

u v v

✓  
**pp**  
✓

✓

✓

✓ **y**

✓

✓

✓

✓

✓

✓

2

1

✓

✓

✓

✓

✓

✓

2

π, 1

3

22

π

✓

π

✓

✓

π

π

$\pi \nu$

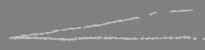
(windy)

$\pi \nu$

$\pi \pi \nu$

(easy)

$\pi \nu$



balance)

stop  
bow

vn v

n

<

n

v n

n v

—

n v

v

>

v n

v n

vn

n

vn



RV

get to ex. 11!

RV

Handwritten musical notation on a single staff. The notation includes a treble clef, a key signature of two flats (B-flat and E-flat), and a 16/8 time signature. The music begins with a whole note chord, followed by a series of eighth notes. There are two measures with a whole note chord, each marked with a checkmark (✓) above it. The piece concludes with a double bar line and a fermata symbol.

u.H

u.H

u.H

1

V π 4  
0

\* pp

-1

73 -1

-1 4-2

√ √ π<sup>2-</sup> √

√√ √ √ -2 3

0  
√

√ 0-2 -1 23

1 1√

0 3

3 pp

π √ √ 3

√ √ 2

√

π







✓

✓

π

✓ γ

π

✓ γ

π

π

✓ γ

π

γ ✓

π

1.800.000.000

1.800.000.000







Handwritten notes on a page, including a diagram of a curved structure with vertical supports and various markings.

Vertical strip containing faint markings and possibly a ruler or scale.

Dark area containing scattered white markings, possibly a scan artifact or a very dark page with some faint text.

