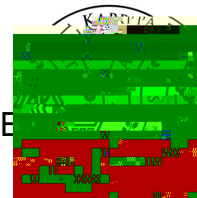


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Breakout A

Beggs Ballroom

- < Welcome Session
- < Community Organization Showcase
- < Breakout A
- < Performance
- < Keynote Presentation

Gridley Room (RSC 301)

- < Breakout B

Venters Room (RSC 314)

- < Quiet Space

Prairie Room (RSC 313)

- < Open Space for Continued Conversations and Networking

Restrooms

- < Binary and Gender-Neutral Restrooms are available on the 3rd floor behind the stair well

Dining Options

- < RSC 1st Floor: Food Court
- < RSC Basement: Shocker Sports Grill & Lanes
- < Nearby: Shocker Dining Hall: Buffet

An Overview on Gender Dysphoria in Adolescents: The Diagnosis and Approach to Management

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identity results in psychological distress as defined by DSM-

Undermining Public Health: Religious Objections to Insurance Coverage for Exposure Prophylaxis (PReP)

In March of 2010, The Affordable Care Act (ACA) was passed with the goal of making healthcare more available to citizens of the United States of America. One of the things covered under the ACA is preventative health care. In 2019, the United States Preventive Services Task Force made a recommendation for additions to the ACA which included Pre-Exposure Prophylaxis (PReP) for adults and adolescents who face an increased risk of

Due to the expansion of the internet and social networking sites (SNSs), online forums have become the new home of marketing. Not only are social media platforms the place to advertise new products, but the space where everyone can publicly engage with said products anonymously. More recently, gender and sexuality identity has become a point of interest for marketing, representation, and bigoted hatred on various SNSs. Political and controversial posts tend to attract and amplify combative behavior online. In May of 2021, Lego v v}μv šZ š šZ }u% vÇ Á}μo Ć o •]vP v >' dY= Ć % Ć • v š š Ć •}u _X dZ]• • š Á}μo (šμĆ Ćclusive šZv]t]šÇ for purchase starting June first (pride month). Additionally, this set would not be available early to VIP members and would be labeled for ages +18. This led to a mass influx of comments and reactions to the post in both positive, critical, and negative (}Ću•X dZ Ć • Ć Z <μ •š}}v } (šZš and šip ĆWpatron) Ć on Twitter react to >' dY= Ć % Ć • v š š]À > P}•M_ Pμ] • šZ <μ o]š š]À Ć À] Á }(]vš announcements. Early analyses suggest that commenters primarily react in one of three categories: desire to purchase, phobic reactions, and non-malice critique. This research is also a part of a larger study that applies the same method and research questions to other social media platforms where the announcement was made. The larger study aims to observe reactions and determine which social media platforms are the most extreme in their positive/negative reactions. Implications to these studies can better inform future research as to the atmosphere of acceptance for gender and sexual minorities in various SNSs.

Z % Ć • v š }š}Z ĆW Women in 19th Century Literature and on Television

Ever wondered what storybook characters and real-life actresses could have in common? Throughout the ages, across the world, women have faced a lot of resistance and restraint regarding what they can or cannot do because of gender inequality which stems from living in a patriarchal world. Although women, in general, have had it hard, women of color in addition to women of a lower socio-economic status or of certain religious backgrounds have suffered even more with a spillover effect, including some of those that have made it to the big screens of Hollywood. To address this situation, I analyze the position of the secondary character, Teresa in Sab (1841, Cuba) written by Getrudis Gomez de Avellaneda (1814, Cuba). Teresa is a woman of a significantly low economic background even though she lives with her rich uncle. Also, Maria the main character in Maria (1867, Colombia) written by Jorge Isaacs (1837, Colombia). Maria is a woman of an ethno-religion that is different from everyone else living around her. These two novels are very popular 19th-century Latin American literature books since they were included in family libraries and considered a basic part of women's education, their foundational fiction. To add to the depictions of women in the 19th century,

must cons

Series everywhere: social media, television and film, the news, as a form of work, and in fiction, and reader

SHUSHBricks and Burial

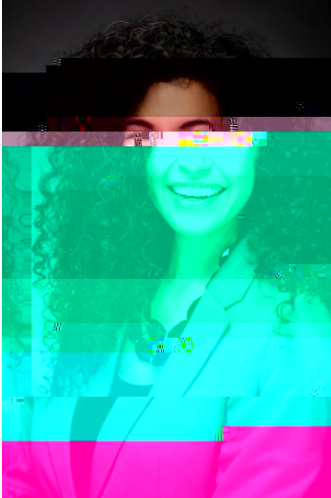
This work is a sculpture and performance that calls on community engagement as a primary methodology. It is a collaboration between WSU dancers and a community artist, as the sculptor, to examine the things we collectively carry and how we work in communion with one another to alchemize the heavy parts of our lives into a manageable piece. Over the course of 3 years, Gringrich-Gaylord has collected and transformed bricks

Tulsa with regional artists. The next iteration of the work was workshopped with contemporary dancers as dance movement with the bricks. This resulted in a recent performance with Clawson, Estrada and McClelland at Harvest Arts for a show Gringrich-Gaylord curated called SHUSH.

The performance and discussion of the project will be presented in a workshop format with participants being asked to consider their own difficult concepts in context to gender and sexuality and then watch a

then lead a discussion of the work through the lens of secrecy and gaze. The implications of the work include the potential for considering how multidisciplinary works can activate community engagement through

movements in creative spaces for research and examination.

	<p>(Ph.D., Texas A&M University) is an assistant professor in the Department of Communication and the Associate Academic Director for the Center for Social Impact at Utah Valley University.</p> <p>She enjoys teaching health communication, gender studies, and media studies courses. She utilizes Chicana feminist & qualitative approaches to explore Latina/o/x cultural health experiences, Latina/o/x journalism and media representations, and reproductive justice and gendered violence contexts.</p> <p>As a reproductive justice expert, she has published one book and several journal articles and chapters about reproductive justice, intersectionality, and border violence. Her work has been published in outlets such as <i>Health Communication</i>, <i>Frontiers in Communication</i>, <i>Health Communication</i>, <i>QED: A Journal in LGBTQ Worldmaking</i>, <i>Journal of Applied Communication Research</i>, <i>Communication Teacher</i>, and more. Her book Challenging Reproductive Control and Gendered Violence in the Americas: Intersectionality, Power, and Struggles (with Dr. Sarah De Los Santos Upton) was the recipient of the 2018 National Communication Association Feminist and Gender Studies Division Bonnie Ritter Outstanding Feminist Book Award.</p> <p>Her equity, inclusion, and diversity efforts have been recognized by three awards at UVU: 1) the 2020 College of Humanities and Social Sciences Inclusion Award, 2) the 2020 Faculty Champion of Inclusion Award, and 3) the 2021 Global/Intercultural Chairs and Deans award.</p>
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We would like to thank the presenters, session facilitators & presiders for helping to make our 10th anniversary special. Our deepest appreciation goes out to:

- < **LaDawna Hobkirk** Shocker Sociology, for her work behind the scenes to aid us in conference organizing.
- < **Quang Nguyen** Office of Diversity & Inclusion, for assistance with planning and for putting together marketing graphics.
- < **WSU student assistants** from ODI and other campus organizations who helped with conference registration/check in and distributing lunches.
- < Our participating **Community Organizations** who provide needed services and help us scholars continue to think about the real-life implications of our gender and sexuality related research to the lives of people in our communities.
- < Our **Campus and Community sponsors** whose contributions allow us to continue to make this conference free and open to Kansas community members.
- < And finally, to our **attendees** who take the time to attend sessions, interact with community organizations, and engage in conversations with our presenters and each other to make our conference a success.

Funding for the conference was made possible due to contributions from the following:

- < Maryalice Birk (community donor)
- < WSU Department of Sociology
- < WSU Office of Diversity & Inclusion
- < The Elliott School of Communications, WSU
- <