



# ROOM INFORMATION

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ROOM 261: QUIET ROOM/LOUNGE

ROOM 264: BREAKOUT SESSIONS A

ROOM 266: BREAKOUT SESSIONS B

ROOM 265: REFRESHMENTS/COMMUNITY ORGANIZATIONS

GENDER NEUTRAL BATHROOMS ARE LOCATED AT THE NORTH END OF  
THE BUILDING





# BREAKOUT SESSION 1A

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CREATIVE EXPLORATION & CRITIQUES, ROOM 264

MATTI MARTIN

Feminism/Queer Methodology and Expression of Arts-Based Research

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# BREAKOUT SESSION 1B

MEDIA AND TECH-UALITY, ROOM 266

# BREAKOUT SESSION 2A

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HISTORICAL PERSPECTIVES AND ACTIVISM, ROOM 264

JACOB COLLINS

Modernizing Dialogs of a Dark Past







# BREAKOUT SESSION 2B

INDIGENOUS IDENTITIE

# LUNCH

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## ON YOUR OWN

### DINNING OPTIONS IN THE RHATIGAN STUDENT CENTER

- SHOCKER SPORTS LANES AND GRILL (LOWER LEVEL)
- STARBUCKS
- PIZZA HUT
- PANDA EXPRESS
- CHICK-FIL-A
- FREDDY S STEAKBURGERS

### DINNING OPTIONS AROUND WSU CAMPUS

- FOOD TRUCK PLAZA (ROTATING LOCAL FOOD TRUCKS)
- FUZZY S TACO SHOP
- JOURNEY EAST ASIA GRILL
- SHOCKER DINING HALL

# BREAKOUT SESSION 3A

THE IMPACT OF IMPLICIT BIASES ON THE LGBTQ+ STUDENT

EXPERIENCE, ROOM 264

# BREAKOUT SESSION 3B

RESISTING OPPRESSION: LANGUAGE, COMMUNICATION, AND CULTURAL PRODUCTION, ROOM 266

CELIA BOGARIN

Che rete, Che mba e (My Body is Mine): The impact of Un Violador En Tu Camino on the current climate on violence against women in Paraguay

AUNYEU ~ U mē TM Ta μU ~ moē Oūa U TM ycm U aUyC Aō TM TM μU mōō aA ēā QU μ TM A Eloy aU μU TM U TM OYcm AμU ELOY  
Āca i ō μcm adA TM U E LĀ yā U TM p C Aō yCō o TM E a TM ōm EU ZŪ Ta yC aA ycm o TM U μ μ TM AμU ELOY Āca i Āca U  
! Cēp a TM Qī "N TM o mōē", U TM μ TM qm aō yā U ucm A TM ycm qm TM OYcm aU μU i aōō E Qī yCā ĀC oā E TM U μ E TM yā o E LĀ  
TM U i mō AdU Aō ycm Aō ycm ycm oā UĀ "yU ēā O TM ad μU y a TM U E Lā" ~ o TM Eoy EU ā o TM uCō a TM ōm TM U TM o  
EU i TM y o E μ aU μU aA TM O TM A mō U E μ ycm o a E mō yā μU i ā mō ycm U o mō TM U yCā cm Cā qm U TM E o E μ y uCō o m y  
TM i qm μ μ U y Aō TM O y cm o N TM E Lā a ā U y o mō Cā Aā y E Lō i E μ TM U ad A TM U E μ yā qm i O TM y μ TM U i mō AdU ycm oā UĀ EU  
ycm o mō E U TM ym ~ TM o Aō ycm U TM p C ZŪ m aA y cm o m a U y o mō TM g TM A TM ucm A a o a A y Cō i oā Qī y E y cm  
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# BREAKOUT SESSION 3B

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MADISON STIFFLER

The Sex/Gender Binary in English, Spanish, and Finnish





# BREAKOUT SESSION 4A

GENDER PERSPECTIVES AND POLICY, ROOM 264

ALEXANDRA MIDDLEWOOD

Weaponizing Women: Firearms Ownership and the Gender Gap in Gun Attitudes

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oE AUE™ Uyo ϕAϕoδ™ ymo yCTM U μU ϕo ϕUA EU™ oE AUE™ UyAmU moA™ ?a μ mo aUμU™ ϕU ay™ U aUaϕϕE  
Aca i™ U A oyϕoϕoμ™ ϕϕ EoUμ™ μ™ yá μ i ϕaμ yCui aϕE™ yE™ - mo aA™ EAmϕUyAca i o aA™ aUμU AU yϕo i™ y moA  
™ U™ μϕa yCui E ymoμ™ yáU aAA Ua UmoϕE™ U™ AmU mofoi aϕE™ U™ aUoμñ μUyE™ U ymoU o aAi aϕE  
i ϕAmϕU™ μo™ a yá aUμ™ ϕi™ a™ a™ Aϕ i ayϕoE μA Ua UmoϕE™ μU i a μo aUμU™ ϕA EIA yCui yá a μo aUμ  
Am™ o aA Uμo™ E y™ U™ E yU E™ yáU™ U™ yϕ o yCui AmU moA™ y aU i™ ϕE o™ Ay Eo mo E™ y™ i™ μ™ o™ U aU A U  
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# BREAKOUT SESSION 4B

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INSTITUTIONS, ROOM 266



# CLOSING RECEPTION

5:30PM - 6:30PM, ROOM 262

# NOTES:

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# NOTES:

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# A SPECIAL THANK YOU TO

LADAWNA HOBKIRK

SHOCKER SOCIOLOGY OFFICERS: TRANG DOAN, MATTI MARTINS,

KATE NANCE, AND EMILY GUTHRIE

JODIE HERTZOG

JENNIFER PEARSON

DANIEL ENGLISH

DANIELLE JOHNSON

OFFICE OF DIVERSITY AND INCLUSION

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