



WICHITA STATE



Program Review Self-Study Template

William Woods _____

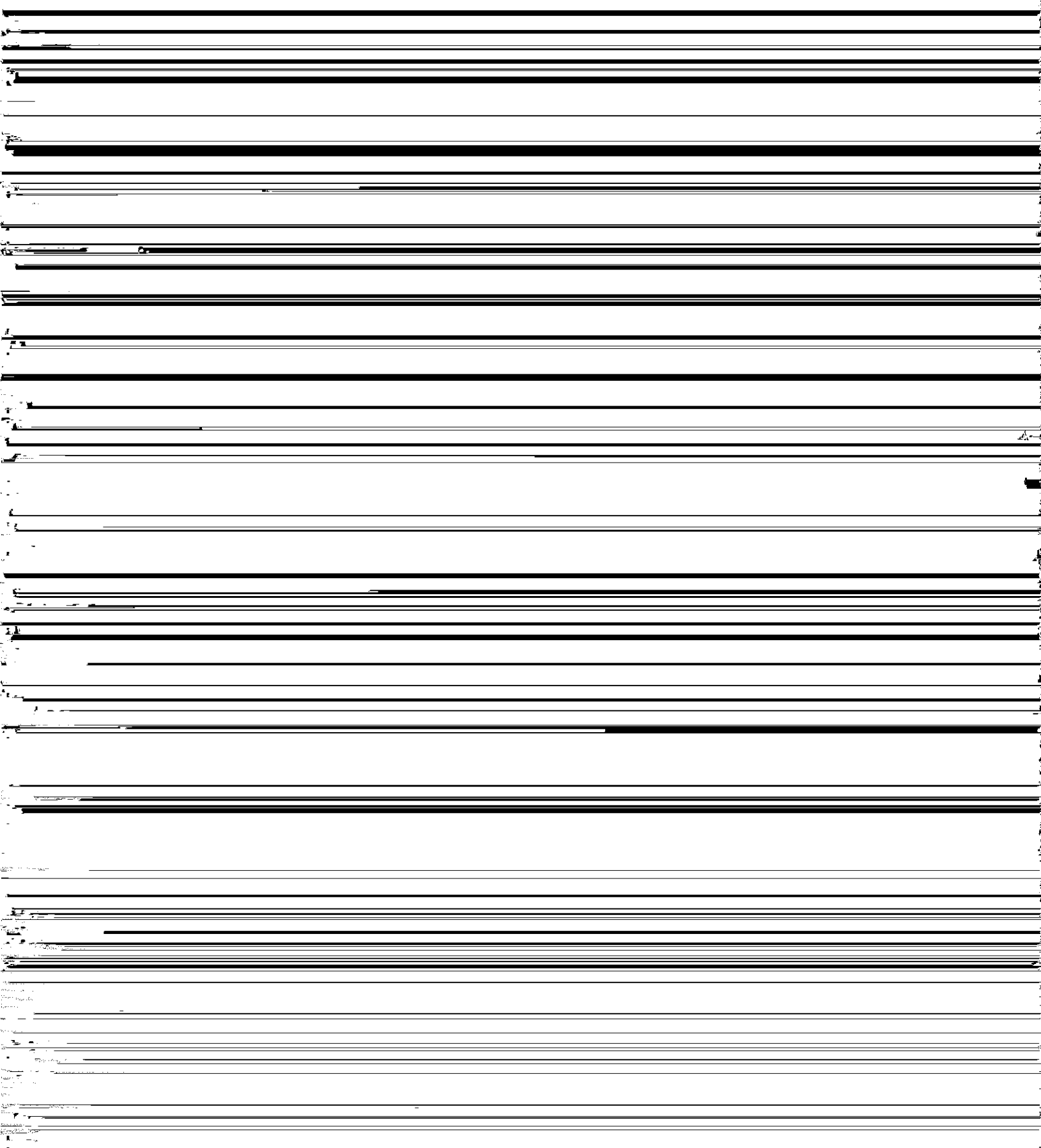
Peter Zoller _____

Submitted by: Donald Wineke, English Department Chair & Asso. Prof.

6/27/11

(Date)

...to the ... instructions in the WCI



Provide an overall description of your program (s) including a list of the measurable goals and objectives of
the program (s) (e.g., student learning outcomes). Have they changed since the last review?

Yes No

Composition Program

The composition program consists first of two basic courses: English 101 & 102: College English I & II

Creative Writing

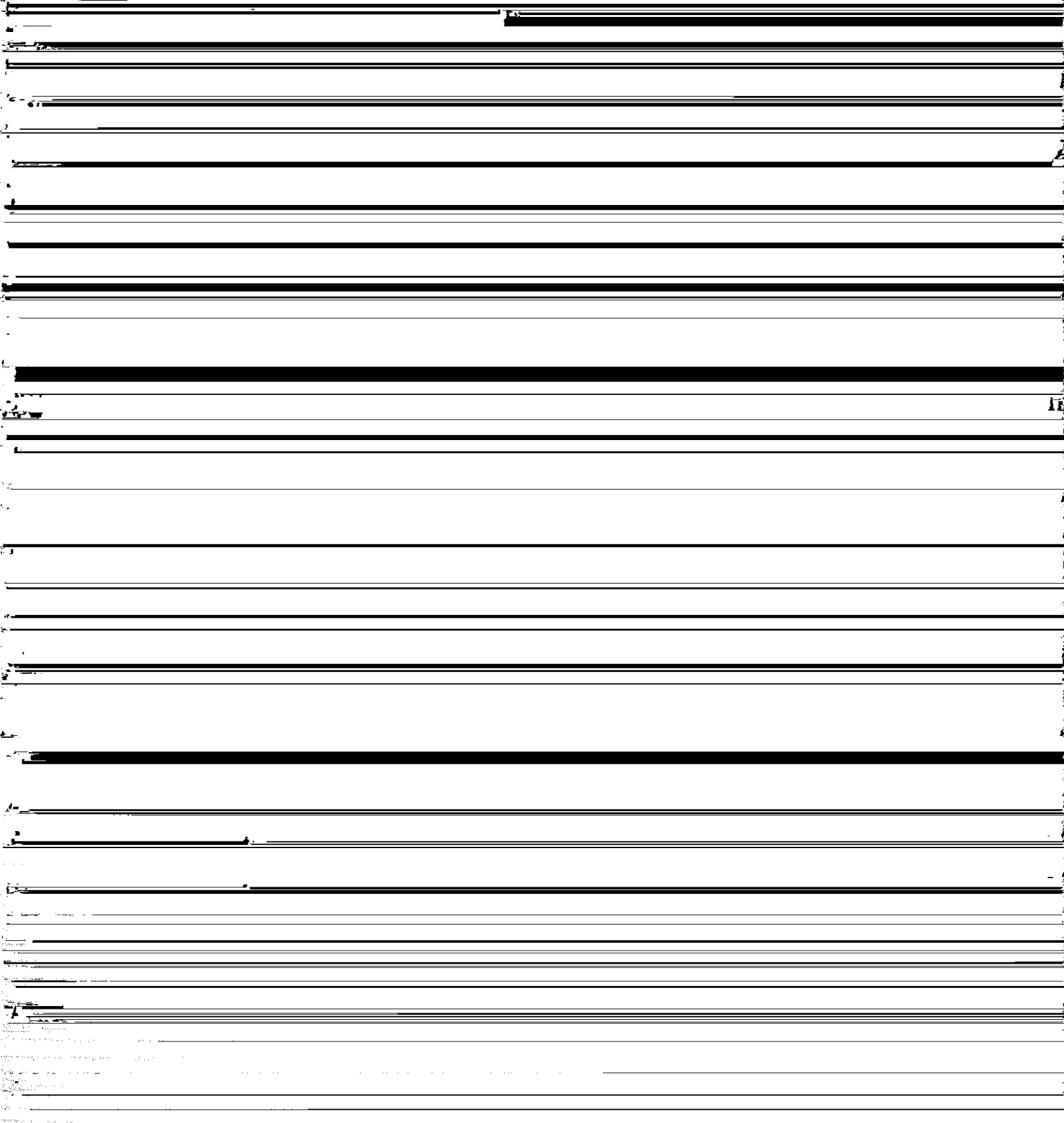
The undergraduate creative writing program consists of 33 credit hours in a combination of literature and creative writing courses. The literature courses are foundational: they familiarize students with important

the English traditions with which they are writing. The writing

Year 3→	34.5	477.2	2.8	0.92
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Faculty effectiveness is partially reflected in degree production. Except in 2009 (which seems aberrant), we normally graduate approximately 11 MA candidates a year, which is well within KBOR requirements for degree production.

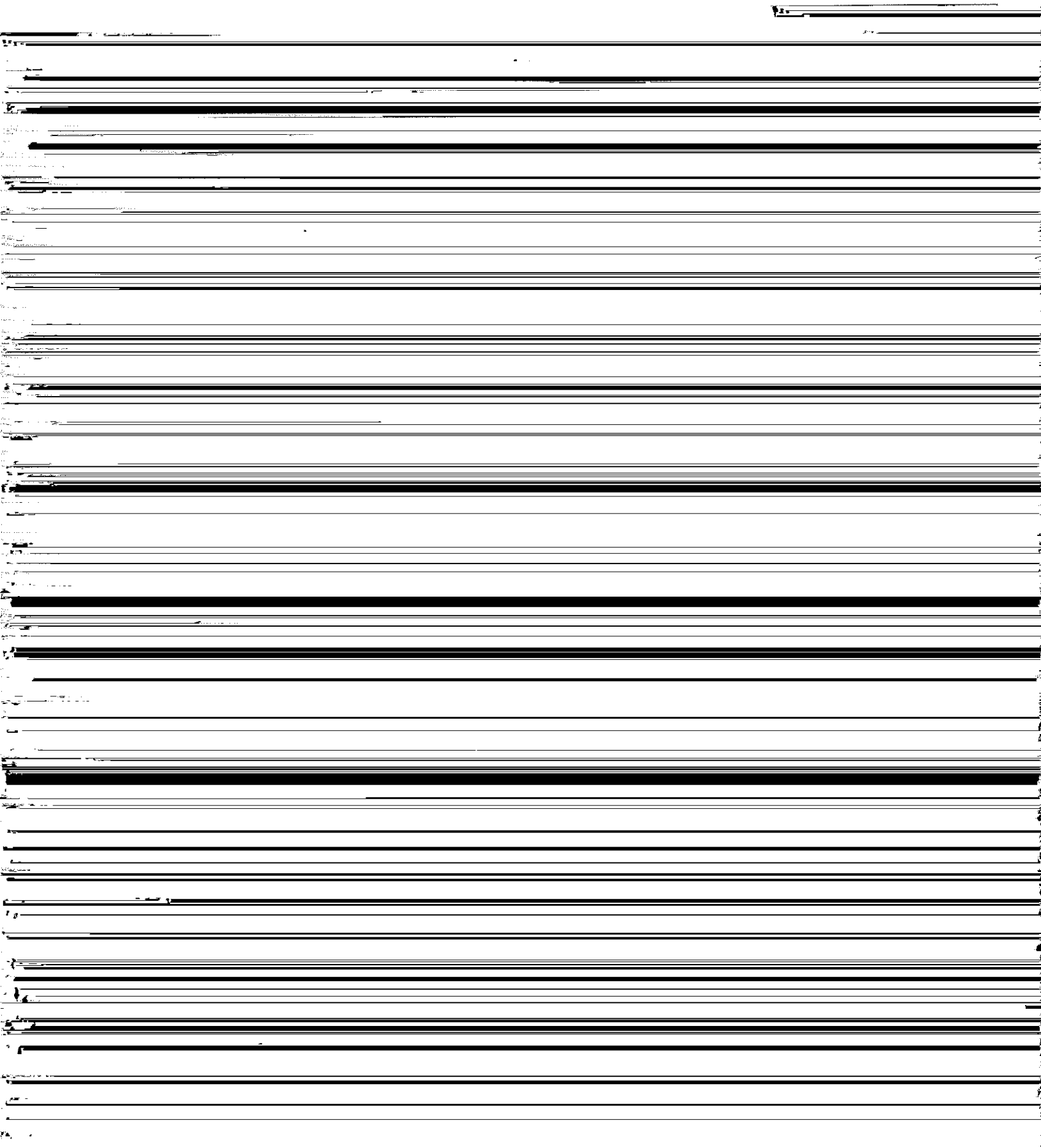
Results of the effectiveness assessment by the strength, productivity, and qualifications of



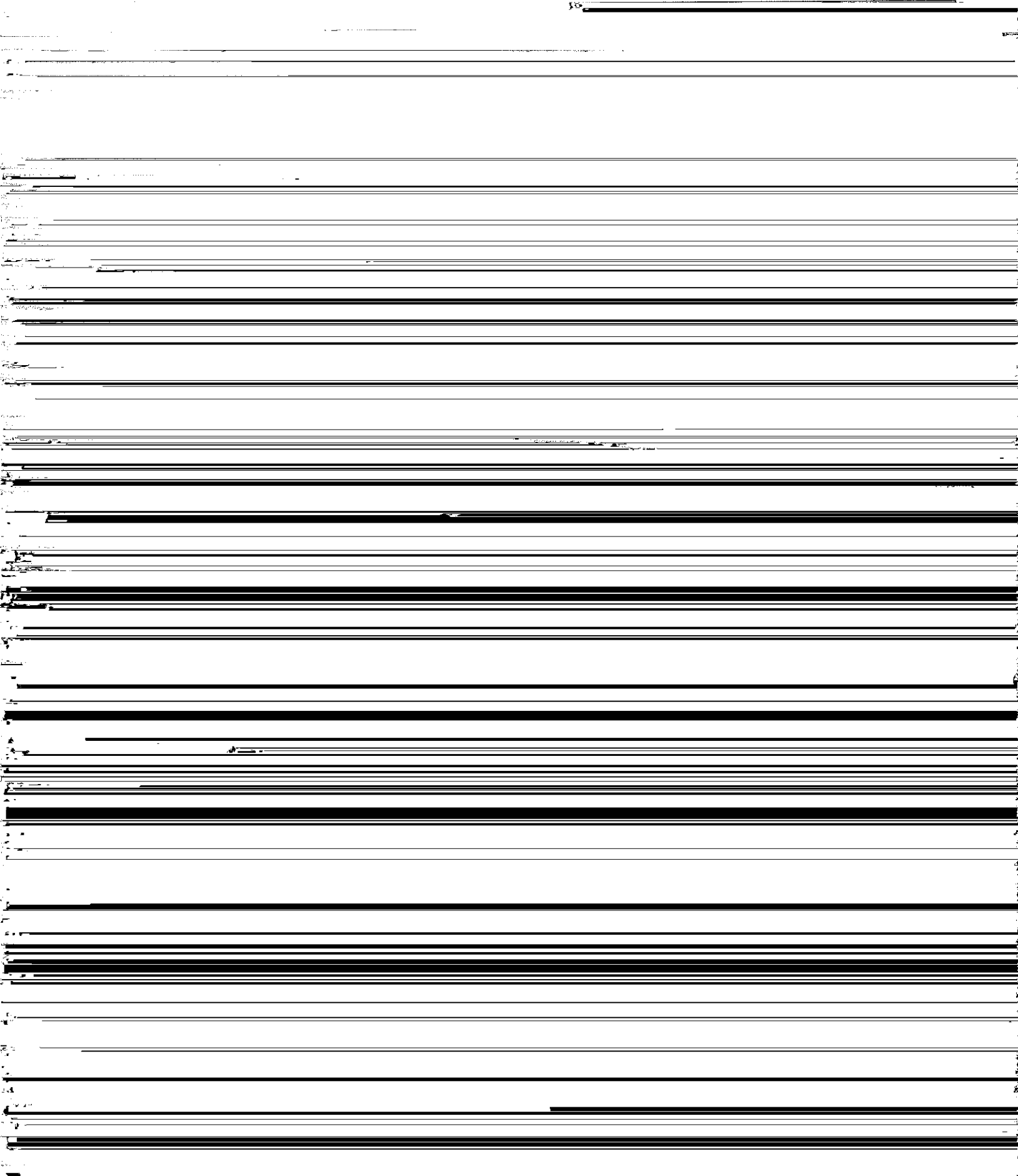
e. Provide aggregate data on how the goals of the *WSU General Education Program* and *KBOR 2020*

are being achieved (continued from previous page)

Goals/Skills Measurements of:	Results
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15



Concerns:

- 1) Understaffed in both British and American literature.

Recommendations:

- 1) Add one new position in both British and American literature, in addition to replacing faculty members who retire.

MFA program:

Strengths:

1) C. H. ... these ... and ... faculty ... into the workplace and further graduate study

- 2) Highly qualified faculty.

College: LIB
Departmen

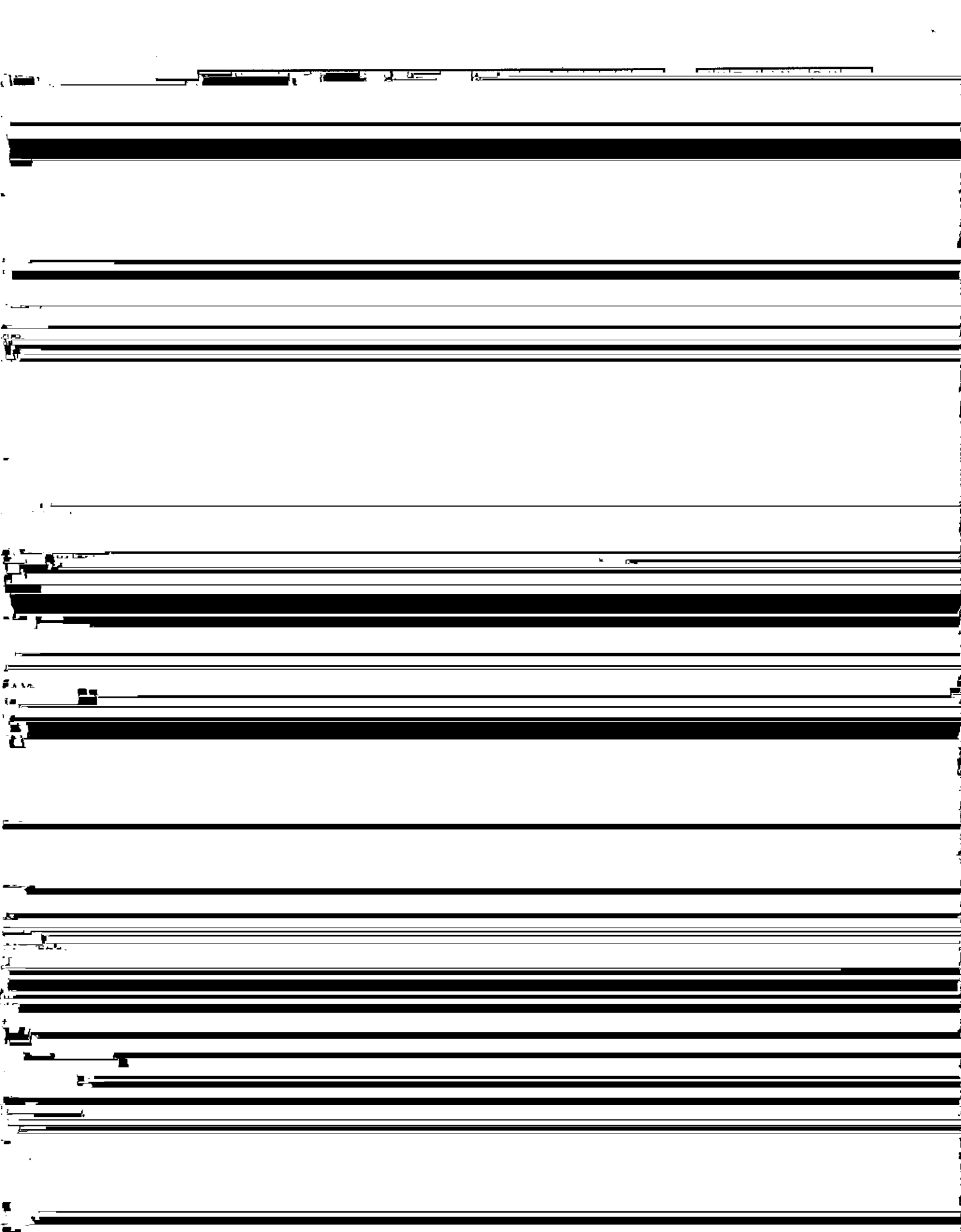
Discipline(s) w
CREATIVE
ENGLISH L

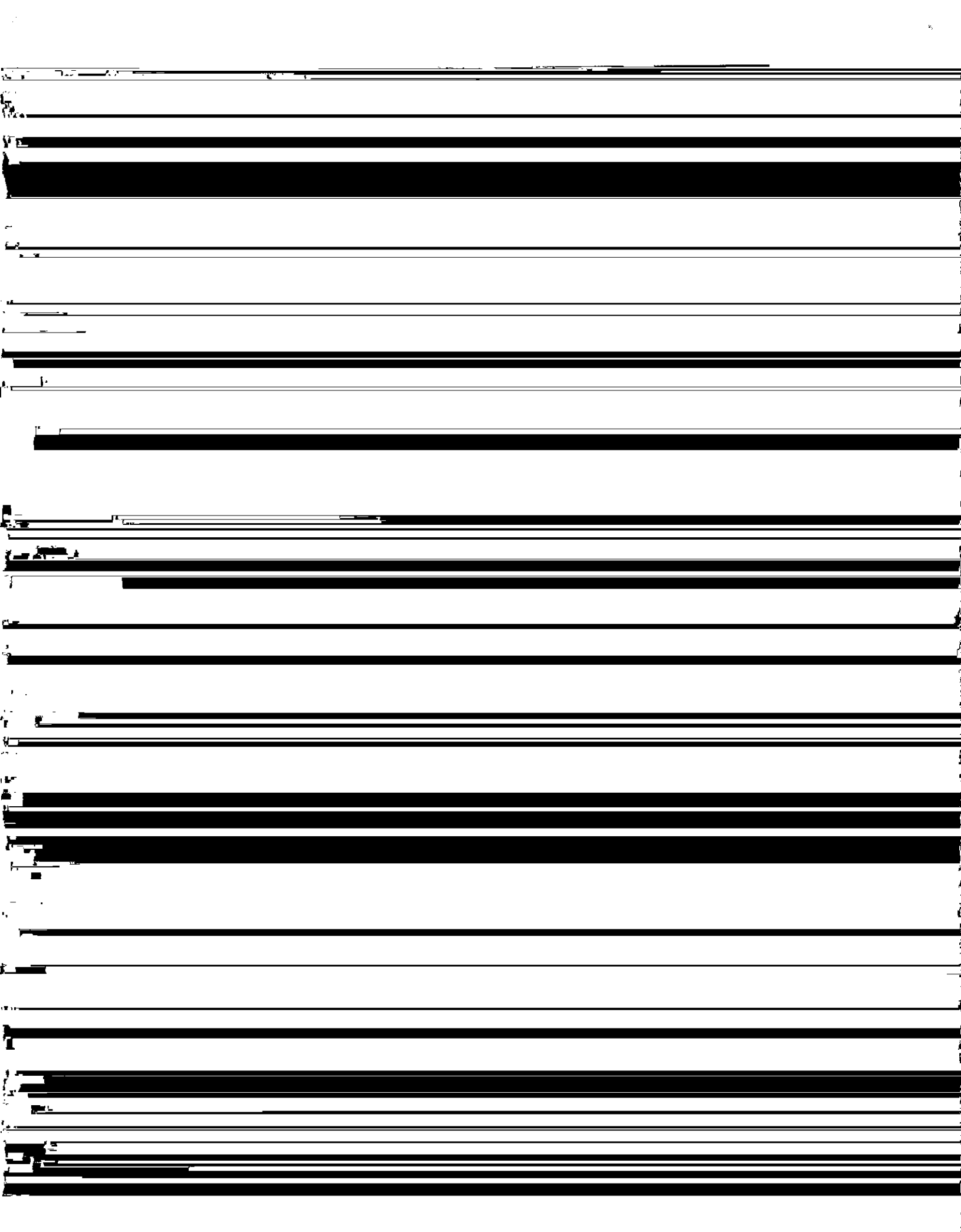
SECTION I:

1. Salaries/Ber
2. Other Oper
3. Total

1. Lower Divisi
2. Upper Divisi
3. Masters
4. Doctoral
5. Total

1. Their Under
2. Their Gradu
3. Non-Majors





SECTION I

College: LIBE
Department:
Discipline: CF

- 1. Freshmen/
- 2. Jrs., Srs., 5
- 3. Masters
- 4. 1st Prof / 5
- 5. Doctoral

- 1. Average A
- 2. Low ACT
- 3. High ACT
- 4. Number R
- 5. Percent Re

- 1. Associate
 - 2. Baccalaure
 - 3. Masters
 - 4. First Prof / 4
 - 5. Doctorate
 - 6. Undergrad
 - 7. Graduate r
- Note(s): All

1. Term Count
2. Term Termnr ph.D.
3. Totz Total

1. Ten
2. Inst
2a. NC
2b. Or
3. Tot

4. SCH- Facult

5. SCH

6. SCH

7. Tot

8. Ave Facult

9. Ave

10. Av Facult

11. Av

SEC

Colle
Depa
Disclj

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2. Jfs
3. Mt
4. Jst
5. Dc

1. Av
2. Lo
3. Hi
4. Nl
5. Pe

1. As
2. Ba
3. Mf
4. Fm
5. Dc
6. Up
7. Gf
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Coll
Def
Dis

1.F
2.1
3.A
4.1
5.C

1.1
2.1
3.1
4.1
5.1

1.1
2.1
3.1
4.1
5.1
6.1
7.C
NO

College: LIBERAL ARTS AND SCIENCES
Department: ENGLISH

Discipline(s) within Department: (2)
CREATIVE WRITING
ENGLISH LANGUAGE AND LITERATURE

SECTION III: ACADEMIC PROGRAM DEMOGRAPHICS

College: LIBERAL ARTS AND SCIENCES
Department: ENGLISH
Discipline: CREATIVE WRITING

	Fall 2006	Fall 2007	Fall 2008	Fall 2009
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Part F: Masters Degrees Conferred Race/Ethnicity

FY 2007

FY 2008

FY 2009

FY 2010

SECTION III: ACADEMIC PROGRAM DEMOGRAPHICS

College: LIBERAL ARTS AND SCIENCES

Department: ENGLISH

Part A: Jrs.&Srs. Gender

Part D: Masters Gender

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Part G: Baccalaureate Degrees Conferred Gender

FY 2007

FY 2008

FY 2009

FY 2010

Part H: Baccalaureate Degrees Conferred Race/Ethnicity

FY 2007

FY 2008

FY 2009

FY 2010

Graduation Date	Maj	AV:
May-08	Eng	
May-08	Eng	
May-08	Eng	
May-08	Eng	
May-08	Eng	
May-08	Eng	
May-08	Eng	
May-08	Eng	
May-08	Eng	

Job Title
Labore
Teache
none
Docurr
Contra
Exec A
Project

AY 2009

Graduat

Date

MAY-09

MAY-09

MAY-09

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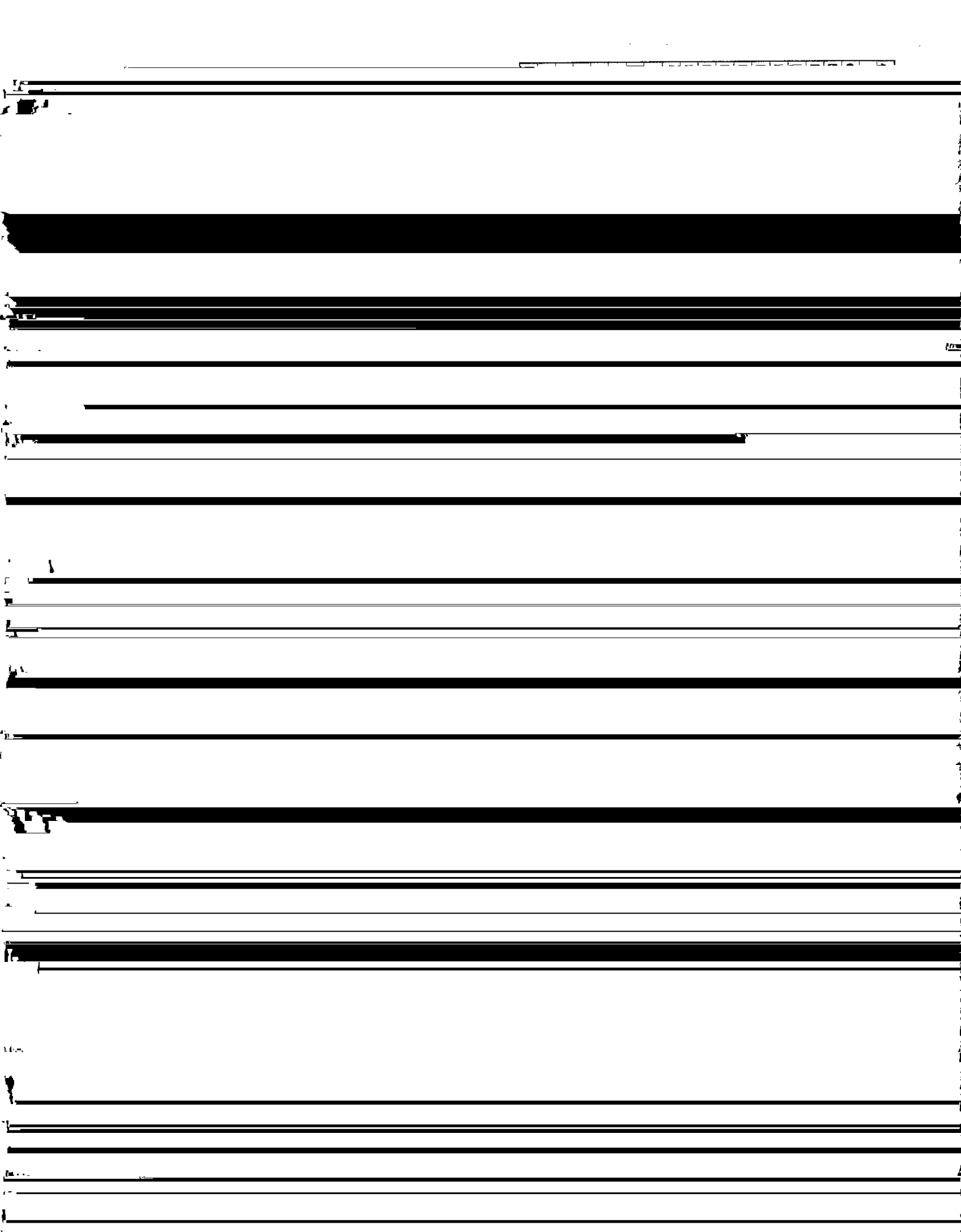
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Muma, Richard

From: Sun, Bo
Date: 04/03/14 11:00:11

To: Muma, Richard; Hawley, Donna
Subject: Undergraduate Student ACT composite data

Hi Richard,

RESPONSES TO ALUMNI ASSESSMENT SURVEY

Please respond to the following questions as judiciously as possible, so as to guide us in our plans for the future of the English Language and Literature and Creative Writing majors.

Please identify which degree plan(s) you followed here:

- BA - English Language and Literature --xxxxx xxxxx xxxxx x (16)
- MA – English-- xxxx (4)
- BA - Creative Writing
- MFA - Creative Writing -- xxxxx x (6)

Please indicate which year you graduated:

BA:

- 2008 -- xxxx (4)
- 2009 -- xxxxx (5)
- 2010 -- xx (2)

MA/MFA:

- 2008 -- x (1)
- 2009 -- (0)
- 2010--xxxxx x (6)

postgraduate study-xxxxx xxxx (9)

English: Where?

Illinois State University

Wichita State University

Creative Writing: Where?

University of Arkansas

___ full-time employment in--xxxxx xxxxx xxxxx (15)

___ teaching--xxxxx xx (7)

___ library work -- x (1)

___ editing - x (1)

___ business or technical writing

___ news/copy writing

___ advertising

___ public relations -- x (1)

___ other; please indicate type of work:

- **Public sector Fire Protection--My career previous to and during my WSU education.**
- **Stay at home mom**
- **Academic counseling**
- **Administrative Assistant**

- **Geology**
- **Education Assessment Company**
- **Non-profit management, freelance writing**
- **Part time employment in teaching, business or technical writing**

Did your education as an English/Creative Writing major lead directly to your employment?

___ yes -- xxxxx xxxxx xxxxx (15)

___ no-- xxxxx xxxxx (9)

Note: Freelance writing opportunities increased significantly.

How well do you feel that your education in this department prepared you for the work you

How much did your work in English courses contribute to the development of writing skills required in your present position?

_____ very little -- x (1)

_____ quite a lot -- xxxx (4)

_____ very much -- xxxxx xxxxx xxxxx xxx (18)

Give students more challenging assignments

1

2

3

4

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